

pali Text Society.

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Journal

OF THE

PĀLI TEXT SOCIETY.

1896.

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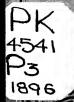
T. W. RHYS DAVIDS, Ph.D., LL.D.,

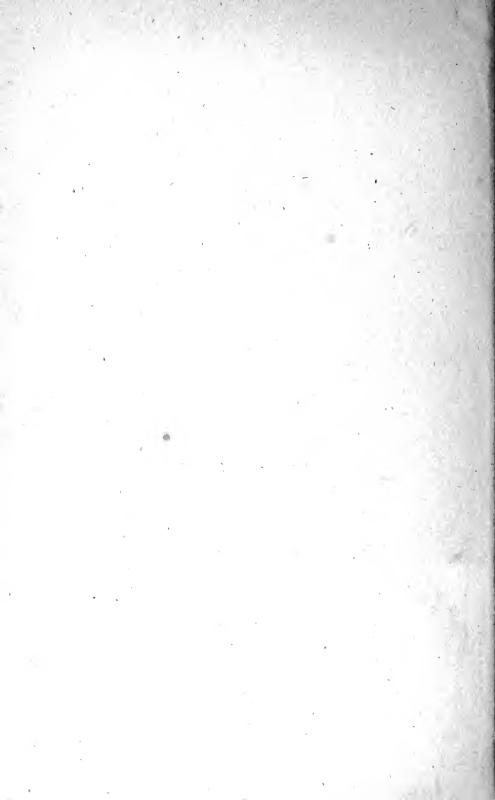
OF THE MIDDLE TEMPLE, BARRISTER-AT-LAW,
PROFESSOR OF PALI AND BUDDHIST LITERATURE IN UNIVERSITY COLLEGE,
LONDON.

LONDON:

PUBLISHED FOR THE PALI TEXT SOCIETY,
BY HENRY FROWDE,
ORD UNIVERSITY PRESS WAREHOUSE, AMEN CORNER, E.C.

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Journal of the Pali Text Society.





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REPORT OF THE SOCIETY.

1894-1896.

I AM very glad to be able to report to the Society the very substantial help it has received since the last report from enlightened friends of its difficult and important work. Mr. Henry C. Warren-and no one is better qualified to judge of the value of the work—has given the Society £50 towards its expenses. Another gentleman, for whom also I have the deepest personal regard. but who will not permit me to mention his name, has given the Society the sum necessary to pay for the printing of the third volume of the Anguttara; and Mr. Edward T. Sturdy, to whom the Yogavacara Manual, issued herewith, is dedicated, has rendered possible at last the publication in English of an authoritative work on the Buddhist Abhidhamma by advancing the funds for the printing of the Kathā Vatthu, the Attha Sālinī, and the Manual just referred to.

It is impossible to speak too highly of these gifts from donors, none of them rich, as the world counts riches. While the rich look on with indifference, and the number of single guineas from scholars and libraries and friends is too small to keep the work of the Society afloat, these

¹ The individual subscribers entitled, for instance, to receive the present issue—those not in arrears with their guinea subscription for 1896—number just 10.

Each guinea that comes in costs me, on an average, between five and six letters.

gentlemen, with ability to see what the work means, and with a rare generosity, have saved the work from stopping by gifts that involve no little self-denial.

On the other hand, I have to regret that, owing to a disastrous fire at Messrs. Unwin Brothers' printing works, the work of the Society has been seriously delayed. Not only was the printed matter destroyed, but large portions of the "copy" also. This necessitated the editing over again of the texts already prepared for the press, a result which threw back our work for more than a year and a half.

Of the works concerned, one, the Kathā Vatthu, by Mr. Arnold C. Taylor, has now been completed again, printed, and issued to the Society. The other, the Attha Sālinī, by Prof. Ed. Müller, is now all in type again, and will be ready almost immediately.

Prof. Edmund Hardy has kindly come forward to fill the gap left by the lamented and premature death of Dr. Morris. One further volume of the Anguttara, edited by him, has been issued to the Society, the next volume is passing through the press, and the sixth and last will be made ready as soon as our funds allow.

M. Léon Feer is now seeing the fifth and last volume of the Samyutta through the press, and we hope to issue it for the year 1898.

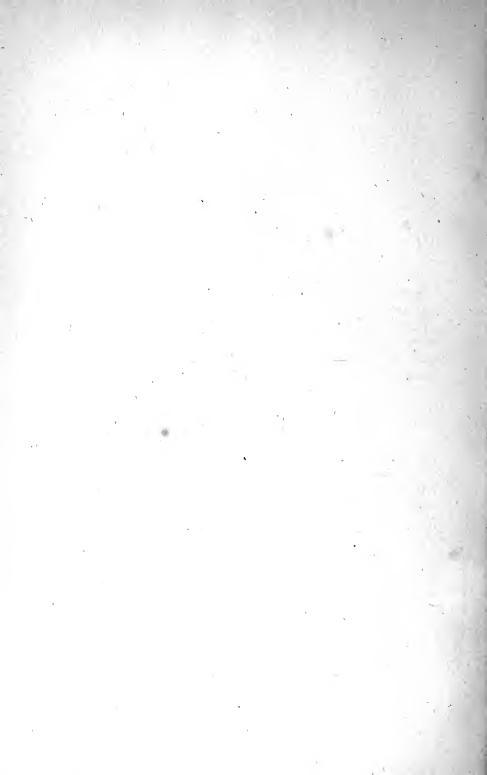
Mr. Robert Chalmers is so far advanced with the second and concluding volume of the Majjhima that the first part of it is now issued to members of the Society, the second part is already in the press for 1898, and the third and last will be ready as soon as our funds allow. Mr. Chalmers hopes to give complete indexes to the whole work, not only of proper names and verses, but also of words and subjects—after the fashion set by Dr. Morris and followed in the Sumangala, the Itivuttaka, and other works.

Mrs. Bode's edition of the Sāsana Vaṃsa is passing through the press, and will be issued to members as part of the Society's publications for 1897.

I have no information as to how Prof. Lanman's edition of the Niddesa, or Dr. Neumann's edition of the Paṭisambhidā are progressing. Mr. Chalmers hopes, with the assistance of a lady who has kindly offered her services, to prepare an edition of the Vibhanga; and has already made considerable progress with Buddhaghosa's Papañca Sūdanī on the Majjhima; and Professor Hardy hopes to be able to give us the commentary on the Etadagga Sutta in the Anguttara, containing the lives of the principal members of the Order, contemporaries of the Buddha.

Of works not yet undertaken we hope to issue at least the Apadānas, the Netti Pakaraṇa, and the Peṭakopadesa, and the Thūpa Vaṇṣa—none of them very long and all interesting and important works. When these and the works already in hand are finished, the whole of the most ancient historical records of one of the most important movements in the intellectual history of mankind—the early years of Buddhism—will be available, if not for the historian, yet for the Pāli scholar.

With that I hope to be allowed to consider the work as done, and to be able to devote to the study of the documents the time and the energy necessary for the very tedious and disappointing and thankless task—relieved, alas, too seldom by the receipt of generous gifts—of collecting the miserable moneys necessary to print them.



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Catalogue of the Mandalay MSS.

IN THE

INDIA OFFICE LIBRARY.

(Formerly part of the King's Library at Mandalay.)

 $\mathbf{B}\mathbf{Y}$

PROFESSOR V. FAUSBÖLL. .

PREFACE.

THE FOLLOWING CATALOGUE WAS ORIGINALLY WRITTEN IN 1888, BUT NOW RE-WRITTEN IN 1896.

THE whole collection of MSS. that belonged to the King's Library at Mandalay seems to have consisted of about 1,150 numbers (the highest number I have met with is 1,144, and a few MSS. are unnumbered), but of these more than 800 are now missing, having either been looted during the war, or lent out at the time when the Library was removed to the India Office.

The collection consists of three sorts of MSS.: some are purely Pāli MSS., some purely Burmese, and some mixed Pāli and Burmese, viz., commentaries on Pāli books.

The Pāli MSS. are generally carefully and nicely written in bold Burmese characters, on long palm leaves, usually with 9 lines in a page, and beautifully got up with gilt-edged leaves enclosed in gilt boards, but the leaves are seldom ornamented. On the left side of the leaf is the numbering in letters, and on the right side the title of the book or the section in Burmese. With

only one exception (Nr. 18), all the MSS. are written on palm leaves.

The leaves of several MSS. were in disorder when I began the catalogue. Where I could re-arrange them without losing too much time I did so.

Although the MSS. are, on the whole, carefully written, as remarked before, still they share with nearly all Burmese MSS. such blunders as brăhmaṇa for brāhmaṇa, gandha for gantha, niṭhita for niṭṭhita, etc.

That the reader may for himself judge of the correctness or incorrectness of the MSS., I have, with a few exceptions, given the text as I found it. Where I have altered anything I have expressly stated it.

V. FAUSBÖLL.

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VINAYA.

New Old No. No.

1. (1) 231 palm leaves, numbered ka—ni; 9 lines in a

page. In the margin: Pārājikan pāļito pāth.

The MS. contains Mahāvibhanga (Suttavibhanga) I. Begins: Namo, etc. Tena samayena Buddho Bhagavā Veranjāyam viharati Nalerupucimandamūle mahatā bhikkhusamghena saddhim pancamattehi bhikkhusatehi. Assosi kho Veranjo brahmano, etc. (See Oldenberg's "Vinaya Piṭakam," vol. iii. p. 1.) Ends: Pattavaggo tatiyo. Tassudānam dve ca pattāni bhesajjam | vassikā dānapancamam | sāmam vāyā panacceko sāsankam samghikena cā ti. Uddithā kho āyasmanto timsanissaggiyā pācittiyā dhammā | tathâyasmante pucchāmi kaccittha parisuddhā | dutiyam pi pucchāmi kaccittha parisuddhā | parisuddhetthâyasmanto | tasmā tuṇhi evam etam dhārayāmīti | Nissaga gayam niṭthitam. (See Old. "Vin.," iii., 266.) After which follow 24 lines in Burmese.

2. (70) 230 leaves numbered ka—nā; 10 lines in a page. The MS. contains Мана́vівнайда II. and Вніккнимітуівнайда.

1 Part in the margin: Bhikkhupācit pālito. Begins: Ime kho panāyasmanto dvenavuti pācittiyā dhammā uddesam āgacchanti | Tena samayena Buddho Bhagavā Sāvatthiyam viharati Jetavane Anāthapiṇḍikassa ārāme | tena kho pana samayena Hatthako Sakyaputto vādak-

khitto hoti, etc. (See Old. "Vin.," iv. p. 1). *Ends*: Mahā-vibhañgaṁ niṭhitaṁ. After which 30 lines in Burmese.

- 2 Part in the margin: Bhikkhunīvibhan pālito. Begins: Tena samayena Buddho Bhagavā Sāvatthiyam viharati Jetavane Anāthapindikassa ārāme, etc. Ends: Bhikkhunīvibhangam nithitam. After which 29 lines in Burmese.
- 3. (7) 1 Part 102 leaves numbered ḍha—phū; 10 lines. In the margin: Bhikkhupācit pālito. Contains Mahāvibhanga II. Begins: Ime kho panāyasmanto dvenavuti pācittiyā dhammā uddesain āgacchanti || Tena kho pana samayena Buddho Bhagavā Sāvatthiyain viharati Jetavane Anāthapiṇḍikassa ārāme | tena kho pana samayena Hatthako Sakyaputto vādakkhitto hoti, etc. Ends: Etthakain tassa Bhagavato | suttāgatain suttapariyāpannain anvaddhamāsain, uddesain āgacchati | tatta sabbeheva samaggehi samodamānehi avivadamānehi sikkhitabban ti ti. Mahāvibhaāga in niṭhitain || Sāsanujjotike ramme | pūre Amaranāmake Jambudipasaketumhiādimandiraṭhānake | saddhammaṭhītikāmena | etc.
- 2 Part 80 leaves numbered ka—chai; 10 lines; in the margin: Bhikkhunīvibhañ. Contains Bhikkhunīvibhañ. Contains Bhikkhunīvibhañga. Begins: Tena samayena Buddho Bhagavā Sāvatthiyain viharati Jetavane Anāthapiṇḍikassa ārāme | tena kho pana samayena Sāļho Migāranatthā bhikkhusainghassa vihārain kattukāmo hoti, etc. Ends: Bhikkhunīvibhañgain niṭhitam || Ubhatovibhañgain niṭhitam || Sāsanujjotike, etc.
- 3 Part 152 leaves numbered dham—lū, 10 lines; in the margin: Parivā pālito. Contains Parivāra. Begins: Yan tena Bhagavatā jānatā vassatā arahatā summāsambuddhena paṭhamam pārājikam kattha, etc. (See Old. Vin., v. p. i.). Ends: Parivāro niṭhito|| Parivāram niṭhitam || Akkharājakam ekañ ca Buddharūpam samāgamam || Then follow four lines in Burmese, after which comes Anekajātisamsāram sandhāvissam... taṇhānam khayam ajjhagā || Avijjāpaccayā sankhārapaccayā viññā-

nam | viññāṇapaccayā nāmarūpam, etc. || nibbānapaccayo hotu ||

- 4. (6) 207 leaves numbered ka—di, 8 lines; in the margin: Pārājikan pāļito. Contains Pārājika. Begins: Tena samayena Buddho Bhagavā Veranjāyan viharati, etc. Ends: Pannādhikan sukhan patto | sabbapunnesu sūrato, tāremi oghadussannan | veneyyan thalanibhayan || Pārājikan pāļito niṭhitan. Sakkarāj 1153, after which 1 line in Burmese.
- 5. (3) 320 leaves numbered ka—rai, 9 lines; in the margin: Vinañ Mahāvā pāļito pāth. Contains Mahā-VAGGA. Begins: Tena samayena Buddho Bhagavā Uruvelāyam viharati najjā Neranjanāya tīre Bodhirukkhamūle pathamābhisambuddho | atha kho Bhagavā Bodhirukkhamūle sattāham ekapallankena nisīdi vimuttisukham patisamvedī, etc. (See Old. "Vin.," i. p. 1.) Ends: Kosambiyam Jinavavo | vivādāpattidassane, ukkhīpeyya yasmini tasmim | tassa yāpatti desaye || anto sīmāyam tattheva | paññekañceva sampadā | Pālileyyā ca Sāvatthi | Sāriputto Kolito | Mahākassapa-Kaccāno | Kotiko Kappinena ca | Mahācundo ca Anuruddho | Revato Upāli cubho || Ānando Rāhulo ceva | Gotamī ca Sudatto ca | senāsanam vivittañ ca | āmisam samakam pi ca || Mahāvaggam nitthitain | (Cfr. Old. "Vin.," i. p. 360 and 396.) Then follow 30 lines in Burmese.
- 6. (8) 268 leaves numbered ka—bī, 9 lines; in the margin: Mahāvā pāļi. Contains Mahāvagga. Begins: Tena samayena Buddho Bhagavā Urūvelāyain viharati, etc. Ends: Mahāvaggain sattamain niṭhitam. Sakkarāj 1153, after which 1 line in Burmese.
 - 7. (58) 299 leaves numbered ka—da and ci—da.
- 1 Part in the margin: Mahāvā pāļito. Contains Mahāvaga. Begins: Tena samayena Buddho Bhagavā Uruvelāyam viharati, etc. Ends: Kosambakkhandhake uddhānam niṭhitam || dasamam || Mahāvakkham niṭhitam || Sāsanujjotike ramme, etc. . . . veneyyam thalanibbhayam || niṭhitam || akarā ekamekañca, etc.
 - 2 Part in the margin: Bhikkhukañkhā pāth. Contains

Kankhāvitaraṇī, by Buddhaghosa(?). Begins: Buddham dhammañ ca samghañ ca | vippasannena cetasā, etc. (Cfr. Westergaard, "Codices Orient.," p. 20.) Ends: Kankhāvitaraṇīyā Pātimokkhavaṇṇanā niṭhitā|| Sakkarāj 235?, after which 3 lines in Burmese. (Cfr. infra No. 26.)

- 8. (9) 228 leaves numbered ka—dhāh, 10 lines; in the margin: Cūļavā pāļito pāṭh. Contains Cūṭavagga. Begins: Tena samayena Buddho Bhagavā Sāvatthiyam viharati Jetavane Anāthapiṇḍikassa ārāme | tena kho pana samayena paṇḍukalohitakā bhikkhu attanā etc. (See Old. "Vin.," ii. p. 1.) Ends: Tassudānain, dasa vatthūni pūretvā | kammain dutena pāvisi, etc. | Cūḷa vagga in niṭhitam || After which 26 lines in Burmese.
- 9. (4) 1 Part 187 leaves numbered ka—te, 11 lines; in the margin: Cūḷavā pālito. Contains Cūṇavagga. Begins: Tena samayena Buddho Bhagavā Sāvatthiyam viharati | Jetavane Anāthapiṇḍikassa ārāme | tena kho pana samayena paṇḍukalohitakā bhikkhu attanā, etc. Ends: Tassa uddānam | Dasa vatthūni puretvā | kammam dūtena pāvisi | etc. || Cūḷavaggam niṭhitam. Then follows: Sāsanujjotike ramme, etc.
- 2 Part 129 leaves numbered ka—to, 11 lines; in the margin: Vinan Parivā pāļito. Contains Parivāra. Begins: Yan tena Bhagavatā jānathā passathā arahatā sammāsambuddhena paṭhaman pārājikam kattha paññattham, etc. Ends: Pariro niṭhito | Pubbācariyamaggaññu | . . . evam sandammavinayo | Parivārena sobhatīti || Pariro niṭhito || Sāsanujjotiro ramme, etc. Then follow 7 lines in Burmese. (Cfr. S.B.E., xiii., p. xxiv, and Westergaard, "Codices Orient.," p. 19.)

^{10. (26) 300} leaves numbered ka—māh, 9 lines; in the margin: Pārājikaņ Aṭhakathā pāṭh. Contains part of Samantapāsādikā, by Buddhaghosa. Begins: Yo kappakoṭīhi pi appameyyam | kālam karonto atidukkarāni, etc. Ends: Samantapāsādikāya Vinayasamvaṇṇanāya catutthapārājikavaṇṇanā niṭhitā || Cattāro Pārā-

jikā nithitā || After which 32 lines in Burmese. (Cfr. Journal of the P. T. S., 1886, p. 59 and 68.)

- 11. (28) 127 leaves numbered ka—ţe, 9 lines; in the margin: Samantapāsādikā Aṭhakathā pāṭh | Vinañ Mahāvā Aṭhakathā pāṭh. Contains part of Samantapāsādikā. Begins: Ubhinnain Pātimokkhānain | sangitisamanantarain | sangāyinisu mahātherā | Khandakain khandhakovidā || etc. Ends: Kosambakkhandhakavaṇṇanā niṭhitā || Samantapāsādikāya Vinayasainvaṇṇanāya Mahāvaggavaṇṇanā samattā || Then follow 21 lines in Burmese.
- 12. (29) 1 Part 93 leaves numbered ka—jo, 9 lines; in the margin: Samantapāsādika Aṭhakathā pāṭh, Cūḷavā Aṭhakathā pāṭh. Contains part of Samantapāsādikā. Begins: Cūḷavaggassa paṭhame kammakkhandhake tāva Paṇḍukalohitakā ti, etc. Ends: Samantapāsādikāya Vinayasamvaṇṇanāya sattasatikakkhandhakavaṇṇanā niṭhitā || Dvivaggasangahā vuttā | dvāvīsatipabhedanā | khandhakāsāsane panca | khandhadukhappahāyino | ye tesam vaṇṇanā esā | antarāyam vinā yathā | siddhā sijjhantu kalyāṇā | evam āsâpi pāṇinan ti || Cūḷa vagga-aṭhakathā niṭhitā || After which follow 30 lines in Burmese.
- 2 Part 32 leaves numbered ka—gai, 8 lines; in the margin: Bhikkhunī Vibhañ Aṭhakathā pāṭh. Contains part of Samantapāsādikā. Begins: Yo bhikkhūnam vibhañgassa | sañgahito anantaram, bhikkhunīnam vibhañgassa | tassa samvaṇṇanākkamo || Ends: Samantapāsādikāya Vinayasamvaṇṇanāya Bhikkkunīvibhañga vaṇṇanā nā niṭhitā || Then follow 30 lines in Burmese.
- 13. (41) 88 leaves numbered ka—jī, 9 lines; in the margin: Samantapāsādika Aṭhakathā pāṭh | Parivā Aṭhakathā pāṭh. Contains part of Samantapāsādikā. Begins: Visuddhaparivārassa, Parivāro ti sāsane | dhammakkhandhasarīrassa | khandhakānam anantarā || sangaham yo sammāruļho | tassa pubbāgatam nayam | hitvā dāni karissāmi | anuttānatthavaṇṇanam || Tattha yan tena Bhagavatā | la | paññattan ti ādinayappavattāya tāva

pucchāya ayam sankhepattho | yo so Bhagavā sāsanassa cīraṭhitikakattham dhammasenāpatinā saddhammagāravabahumānavegasamussitam anjalim sīrasmim patiṭhapetvā yācito dasa atthavase paṭicca vinayapañnāttim pañnāpesi | tena Bhagavatā tassa tassa sikkhāpadassa pañnāttikālam jānatā tassā tassā sikkhāpadannāttiyā dasa atthavase passatā | api ca pubbanivāsādihi janatā | dibbena cakkhunā passatā | tihi vijjāhi chahi vā pana abhināhi jānatā | sabbattha, etc. Ends:... Buddhaghos o ti garūhi gahitanāmadheyyena therena katā ayam Samantapās ā dikā nāma Vinayasamvaṇṇanā || Tāva tiṭhatu lokasmim lokanittharaṇesinam | dassenti kulaputtānam | nayam sīlavisuddhiyā || Yāva Buddho ti nāmam pi | suddhacittassa tādino | lokasmim lokajeṭhassa | pavattati mahesino ti || Nithitam || etc. 30 lines in Burmese.

- 14. (176) 376 leaves numbered ka—ļī, 10 lines; in the margin: Sāratthadīpanī ṭīkā. Contains part of Sāratthadīpanī ṭīkā. Contains part of Sāratthadīpanī by Sāriputta. Begins: Mahākāruṇikam Buddham | dhammañ ca vimalam varam | vande ariyasanīghañca | dakkhiṇeyyam niran̄gaṇam || . . . Vinayaṭhakathāyâham | linasāratthadīpanam | karissāmi suviññeyyam | paripuṇṇam anākulam | porāṇehi katam yan tu | linatthassa pakāsanam | na tam sabbattha bhikkhunam | attham sādheti sabbaso | etc. Ends: Iti Samantapāsādikāya Vinayasamvaṇṇanāya Sāratthadīpaniyam catutthapārājikavaṇṇanā niṭhitā || Niṭhito ca Sāratthadīpaniyā Pārājikakaṇḍo. (Cfr. Subhūti's "Nāmamālā," p. 7; Mināyeff in Journal of the P. T. S., 1886, p. 61 and 71; Alwis, Catalogue, i. p. 170; Rhys Davids, "Three Inscriptions," p. 20.)
- 15. (63) 276 leaves (misplaced?) numbered b—ļāh, a—dha, and kya—ṭhyāh; in the margin: Sāratthadīpanī ṭikā pāṭh. Begins: bhiññāpādakatā pana nirodhapādakatā ca catutthass'eva jhānassa, etc. Ends: Niṭhito ca Sāratthadīpanīyā Pārājikakaņāo. After which 26 lines in Burmese.
- **16.** (88) 184 leaves numbered dhe—lāh and a—kyan, 9 lines; in the margin: Terasakaṇ ṭīkā pāṭh. Ends: Ettā-

vatā ca || Vinaye pāṭavattāya | sāsanassa ca vuddhiyā | vannanā yā samāraddhā | Vinayathakathāya sā || Sārat-THADĪPANĪ nāma | sabbaso parinithitā | Timsasahassamittehi | gandhehi parimāṇato || ajjhesito narindena | so'ham Parakkamabāhunā | saddhammathitikāmena | sāsanujjotakārinā || ten'eva kārite ramme | pāsādasatamandite | nānādumagaņākinne | bhāvanābhiratālaye|| sītalūdakasampanne| vasam Jetavane imam | atthabyañjanasampannam | akāsi suvinicchayam || yam siddhā iminā puññam | yam puññam pasutam mayā | etena puññakammena | dutiye atthasambhave || timse pamodento | sīlācāraguņe rato | alaggo pañcakāmesu | patvāna pathamani phalani || antime atthabhāvamhi | Metteyyam munipungavam | lokaggam puggalam nātham sabbasattahite caram disvāna tassa saddhammadesanaii adhigantvā dhīrassa l sutvā phalam aggam | sobheyyam Jinasāsanam || sadā rakkhantu rājāno, dhammen'eva imam pajam | niratā puññakammesu | jotentu Jinasāsanani | ime ca pāṇino sabbe | sabbadā nirupaddavā | niccani kalyānasankappā | pappontu amatam padan ti || Terasakandavannanā nithitā | (Cfr. Alwis, Catalogue, i. p. 170; Rhys Davids, "Three Inscriptions," p. 20.)

17. (51) 275 leaves numbered ka—bain, 10 lines; on the outside of the first leaf: Vimativinodanī tīkā pāṭh. Contains Vimativinodanī, a ṭīkā on Samantapāsādīkā. Begins: Karuṇopuṇṇahadayain | Sugatain hitadāyakain | natvā dhammañ ca vimalain | saghañca guṇasampadain || vaṇṇanā nipuṇā hesuin | Vinayaṭhakathāya yā | pubbakehi katā nekā | nānānayasamākulā || tattha kāci suvitiṇṇā | dukhogāhā va gaṇṭhato | viruddhā atthato câpi | kāci katthaci katthaci || asampuṇṇā va luṭhitā | kāci sammohakāriṇī, tasmā tāhi samādāya | sārain sankheparūpato || linatthañca pakāsento | viruddhañca visodhayain | upaṭhitanayañcâpi | tattha tattha pakāsayain || Vinaye vimati chetuin | bhikkhunain lahuvuttinain | sankhepena likkhissāmi | tassā linatthavaṇṇanain || etc. Ends: Iti Samantapāsādikāya Vinayaṭhakathāya Vimati-

vinodaniyam Pari vāra vaņņa nā nayo nithito || Avasānagāthāsu, etc. Sakkarāj 1161. After which 4 lines in Burmese. (Cfr. Journal of the P. T. S., 1882, p. 52.)

- 18. () 11 leaves, consisting of several paper sheets glued together, 7 lines; in the margin: Navakhaṇḍakammavācā. Begins: Paṭhamaṁ upajjhaṁ gāhāpetabbo | upajjhaṁ gāhāpetvā pattacīvaraṁ, etc. (See Spiegel's "Kammavākyaṁ," p. 3; "Anecdota Pâlica," p. 68; and Böhtlingk in the "Bulletin de St. Petersbourg," 1844, p. 342.) Ends: Nissayamuttasammutikhaṇḍaṁ || Navakhaṇḍa-Kammavācā niṭhitā || Sakkarāj 1214, after which 3 lines in Burmese. According to Clough (see his Karmawākya translated, p. 6), Kammavācā is divided into seven chapters; but our MS. and another in the possessession of Dr. Rost count nine chapters. (Cfr. Dr. Hoerning in the Journal of the P. T. S., 1883, p. 135; and Dickson in the Journal of the R. A. S., 1873 and 1875.)
- 19. (684) 52 leaves numbered ka—gā and gi—ñam. In gilt boards with red ornaments. The edges of the leaves are gilt, and the volume is written, or rather painted, with the greatest care in old square characters on lacquered palm-leaves. There are also ornaments in the margin of the leaves.

The MS. contains Bhikkhupātimokkha and Bhikkhu-Nīpātimokkha. Begins: Sammajjanī padīpo ca | udakam āsanena ca | uposathassa etāni, etc. Ends: Sammodamānāhi avivadamānāhi sikkhitabban ti | vitthāruddeso | Bhikkhunīpātimom pāṭh. (Cfr. the edition by Mināyeff, Petersburg, 1869; and that by Dickson in the Journal of the R. A. S., October, 1875.)

- **20.** (685) 48 leaves numbered ka—kho and khan—ghāh. Another MS. of the same description as No. 19 and containing the *same book*.
- 21. 48 leaves numbered ka—ghāh. A third copy of the same book as the two preceding ones, and of the same

description. Enclosed in two heavy wooden boards with red ornaments on gold ground.

22. (2) 84 leaves numbered ka—khi, khī—gai, and go chāh; in the margin: Bhikkhupātimom pāth.

- 1 Part contains Вніккниратімоккна. Begins: Sammajjanī padīpo ca | udakain āsanena ca | uposathassa etāni | pubbakaraṇan ti vuccati | chandapāsuddhi utukkhānam bhikkhugananā ca ovādo uposathassa etāni pubbakiccan ti vuccati || uposatho, yāvatikā ca bhikkhu kammappattā sabhāgā pattiyo ca na vijjanti | vajjaniyā ca puggalā tasmini na honti | pattakallan ti vuccati || pubbakaraṇapubbakiccāni samādapetvā desitāpattikassa samaggassa bhikkhusanighassa anumatiyā Pātimokkham uddisitum ārādhanam karoma || sunātu me bhante samgho | ajj'uposatho pannaraso | etc.
- 2 Part contains BHIKKHUNĪPĀTIMOKKHA. Begins: Sammajjanī padīpo ca | udakam, etc. Ends: Evam etam dhārayāmīti || Adhikaranasamathā nithitā || Udditham kho ayyayo nidanam, udditha atha parajika dhammā | uddithā sattarasa sanighādisesā dhammā | uddithā timsa nissaggiyā pācittiyā dhammā uddithā chasathisatā pācittiyā dhammā | uddiṭhā aṭha paṭidesaniyā dhammā | uddiṭhā sekhiyā dhammā | uddiṭhā satta adhikaranasamathā dhammā ettakam tassa Bhagavato suttāgatam suttapariyāpannam anvaddhamāsam uddesam āgacchati | tattha sabbāh' eva samaggāhi sammodamānāhi avivadamānāhi sikkhitabban ti. Vitthāruddeso II
- 3 Part contains a Burmese interpretation (nissaya) of the preceding two parts.
 - 23. (5) 259 leaves numbered ka—phe, 10 lines.
- 1 Part in the margin: Bhikkhupātimom pāth. tains Bhikkhupātimokkha.
- 2 Part in the margin: Bhikkhunīpātimom pāth. tains Bhikkhunīpātimokkha.
- 3 Part in the margin: Khuddasikkhā pāṭh. Contains Книрразіккна by Dhammasiri. Begins: Ādito upasampanna | sikkhitabbam samātikam | khuddasikkham pavakkhāmi vanditvā Ratanattayam | Pārājitā ca

cattāro | garukā navacīvaran | rajanāni ca patto ca | thālakā ca pavāraṇā || Ends: Ettāvatāyan niṭhānam | Khuddasikkhā upāgatā | pancamattehi gāthānam | satehi parimāṇato ti || Khuddasikkha ni niṭhitam ||

4 Part, in the margin: Mūlasikkhā pāṭh. Contains Mūlasikkhā. Begins: Natvā nātham pavakkhāmi | Mūlasikkham samāsato | bhikkhunā navakenādo | mūlabhāsāya sikkhitu || Ends: Atthatam bhante samghassa kaṭhinam dhammiko kaṭhinatthāro anumodāmīti tikkhattum vatvā anumoditabbam || Mūlasikhā niṭhitā ||

Khuddasikkhā and Mūlasikkhā have been edited by Dr. E. Müller in the Journal of the P. T. S., 1883. Cfr. J. P. T. S. 1886, pp. 70 and 61.

5 Part contains a Burmese interpretation of the previous books, called in the margin Bhikkhupātimoni, etc., n i s y a.

24. (74) 178 leaves numbered ka—gi and gī—ṇan. Contains Книрдазіккна and Mūlasikkhā, and a Burmese interpretation (nisya) of both.

25. (1056) 77 leaves numbered na—tū, without boards. Contains Dhūtanganidesa. Begins: Namo tassa sakalalokavimohakassa mohassa dhainsakassa suvuttadhammassa || namo tassa anaghottamadakkhineyyassa sainghassa || Idāni yehi appicchatā santuṭhi tādiguṇehi vuttappakārassa sīlassa vodānain hoti | te guṇe, etc. The latter part of the MS. consists of a Burmese interpretation, called Dhūtanganiddesa nisya.

^{26. (56) 125} leaves numbered ka—ṭu, 10 lines; in the margin: Kankhāvitaraṇī Aṭhakathā pāṭh. Contains Kankhavitaraṇī by Buddhaghosa (?) Begins: Buddhain dhammañ ca sainghañ ca | vippasannena cetasā, etc. Ends: Ayam Kankhāvitaraṇī nāma Pātimokkhavaṇṇanā || Tāva patiṭhātu lokasmin | lokanittharaṇesinain | etc. After which 26 lines in Burmese. Cfr. supra No. 7. See Journal of the P. T. S., 1886, p. 59.

^{27. (43) 132} leaves numbered ka—ṭāh, 10 lines; in

the margin: Kankhavitaranī Athakathā pāth. Contains Kankhāvitaranī.

- 28. (42) 291 leaves numbered ka—mi, 9 lines; in the margin: Kankhā tīka hon pāth. Contains a tīkā on Kankhāvitaranī, called VINAYATTHAMAÑJŪSĀ, written by Buddhanāga. Begins: Buddham dhammañ ca samghan ti | ādinā yā pakāsitā | bhaddanta-Buddhaghosena | mātikathakathā subhā || etc. Ends: Iti Kankhavitaranīya Patimokkhavannanāya Vinayatthamanjusayam Linatthapakasaniyam Bhikkhunipatimokkhavannanā nithitā || Yam Pātimokkhassa vannanam ārabhin ti sambandho | Mahāvihāravāsīnan ti idam purimamacchimapadehi saddhim sambandhitabbam, etc. Then follow 28 lines in Burmese. In the Catalogue of Pāli, Sinhalese and Sanskrit MSS. in the Ceylon Government Oriental Library, p. 16, is mentioned a Vinayattha Mañjūsā, a treatise on Vinaya Discipline; cfr. Journal of the P. T. S., 1886, p. 61.
- 29. (55) 192 leaves numbered ka—tāh, 10 lines; in the margin: Pātimokkhapadattha-anuvaṇṇanā. Begins: Dayātidaya passantaṁ | āṇātiāṇa cakkindaṁ | Buddhaṁ natvā ca vakkhāmi | Pātimokkhe padatthaṁ va || etc. Ends: Pātimokkhapadatthaanuvaṇṇanā niṭhitā || After which 29 lines in Burmese.
- 30. (44) 290 leaves numbered ka—mā, 8 lines; on the outside of the first leaf: Vinayasangaha pāth. Contains Mahāvinayasangahapakaraṇa by Sāriputta. Begins: Vatthuttayan namasitvā | saranam sabbapāṇinam | Vinaye pātavatthāya | yogāvacarabhikkhunam || vippakiṇṇam anekattha | pālimuttavinicchayam | samāharitvā ekattha | dassayissām anākulam | tatrāyam mātikā || divāseyyā parikkhāro bhesaccakaraṇam pi ca | parittam paṭisandhāro | viñnattikulasangaho || macchamansam anāmamsam | adhiṭhānavikappanam cīvarena vinā vāso | bhaṇḍassa paṭisāmam nam || kayavikkayasamāpatti | rūpiyādipaṭiggaho dānavisāsagāhehi | lābhassa pariṇāma-

nam || pathavibhūtagāmo ca | duvidham samāseyya nain || vihāre sainghike seyyam | sandharitvāna pakkamo || kālikāni pi cattāri kappīyā catubhūmiyo | khādaniyādipatiggaho | patikkhepapavāraņā | papajjānissayo simā | uposatham avāraņam | vassupanāyikāvattam catupaccayabhājanam | kathinam garubhandāni | codanādivinicchayo | garukāpattivuthānam kammākammam pakinnakan ti || tattha divāseyyā ti divānibbajjanam | tatrâyam vinicchayo | anujānāmi bhikkhave divāpatisalliyantena dvāram samvaritvā patisallavitun ti vacanato divā nippajjante dvāram samvaritvā nibbajjitabbam | etc. Ends: Iti Pāļimuttakavinayavinicchayasangahe Pakinnakakathā samattā | Ajhesito narindena | so'ham Parakkamabāhunā | saddhammathitikāmena | sāsanujjotakārinā | etc. Sobheyyam nijasāsanan ti || Mahāvinayasangahapakaranam nithitam || After which 4 lines in Burmese. The Catalogue of Pāli, etc., MSS. in the Ceylon Government Oriental Library, mentions a "Pālimuttaka Vinaya; on Monastic Discipline," cfr. Journal of the P. T. S., 1882, p. 51; and Alwis, in his Catalogue, p. 170, a Pāli Muttaka Vinaya Vinichchhaya. Westergaard describes the same in his Catalogue, p. 48. Forchhammer has in his Report a "Vinayamahāsangaha." See further Subhūti's "Nāmamālā," Preface, p. 8, and the Journal of the P. T. S., 1886, p. 61. But how are the two titles in our MS. made to agree? Is perhaps Pāļimuttakavinayavinicchayasangaha only part of Mahavinayasangahapakarana?

31. (40) 151 leaves numbered ka—de, 9 lines; in the margin: Vinayavinicchaya pāth. Contains Vinayavinicchaya pāth. Contains Vinayavinicchaya pāth. Contains Vinayavinicchaya and Uttaravinicchaya by Buddham appatipuggalam | Vanditvā sīrasā setham | Buddham appatipuggalam | bhavābhavakaram dhammam | gaṇañ c'eva nirangaṇam || bhikkhūnam bhikkhunīnam ca hitatthāya samāhito | pavakkhāmi samāsena | Vinayassa Vinicchayam || anākulam asamkiṇṇam | madhuratthapadakkamam | paṭubhāvakaram etam | paramam vinayakame || apāram otarantānam | sāram vinayasāgaram |

bhikkhūnam bhikkhunīnam ca | nāvābhūtam manoramam || tasmā vinayanūpāyam | Vinayassa Vinicchayam | avikkhittena cittena | vadato me nibodhatha || Ends: Buddhadatto ti garūhi gahitanāmadheyyena therena racito Uttaravinicchayo samatto ti | Then follow 30 lines in Burmese.

According to Gandha-Vainsa, published by Mināyeff in the Journal of the P. T. S., 1886, p. 69, Vinayavinicchaya and Uttaravinicchaya must be two different works; cfr. No. 33.

- 32. (57) 257 leaves numbered ka—phu, 9 lines; in the margin: Vinaya Vinicchaya ṭīkā pāṭh. Contains the first part of a ṭīkā on Vinayavinicchaya, called Līnattha-pakāsinī. Begins: Ādiccavainsamparapātubhūtain | byāmappabhāmaṇḍaladevacāpain | dhammambunijjhāpita-pāpaghammain | vandām'ahain Buddhasahambuvantain || Ends: Surāpānakakathāvaṇṇanā || Then follow 18 lines in Burmese. Cfr. Forchhammer's Report and Journal of the P. T. S., 1886, p. 62 and 72, and 1882, p. 52.
- 33. (62) 264 leaves numbered phī—ļāh, a—ā, i—ī, u—ū, e—ai, o—au, ain—āh, kya—kyāh, khya—ghyāh, ñya—tyi. Contains the second part of a tīkā on Vinayavinic-chaya, called Līnatthapakāsinī. Begins: Yena kenaci aūgenā ti aūguliādinā yena kenaci sarīravayavena, etc Ends: Iti Vinayavinicchayavaṇṇanāya Uttaravinicchayavaṇṇanāya ca Linatthapakāsinī samattā || Cakrā, etc. 29 lines in Burmese.
- **34.** (92) 1 Part, 24 leaves numbered ka—khāh, 9 lines; on the outside: Vinayavinichaya Sañkhepa. Begins: Tasmim pana sikkhāpade sikkhāpadavibhaūge ca sakale Vinayavinichaye kosallam patthayante ca, etc. Ends: Vinayavinichayasañkhepaganto) niṭhito || Saṃsārasotam chinditvā viddhaṃsetvā tayo bhave, etc. Vinayavinichaya || 4 lines in Burmese.
- 2 Part, 117 leaves, ka—ño, is a Burmese interpretation of the above book.
- **35.** (53) 311 leaves numbered ka—yani, 8 lines; in the margin: Vajirabuddhi Ṭīkā. Begins: Paññāvisuddhāya

dayāya sabbe | vimocitā yena vineyasattā | tam cakkhubhūtam sirasā namitvā | lokassa lokantagatassa dhammam | samghassa ca sīlādiguņehi yuttā | mādāya sabbesu padesu sāram | sankhepakāmena mamāsayena | sancodito bhikkhūhitan ca disvā || Samantapāsādikasannitāya | Sambuddhaghosācariyoditāya | samāsato linapade likkhissam | samāsato linapade likkhitam || etc. Ends: Vajīrabuddhi tīkā || Cfr. Journal of the P. T. S., 1882, p. 52, and 1886, p. 70.

SUTTA.

- **36.** (370) 340 leaves numbered ka—vī, 10 lines; in the magin: Sut Sīlakkham pāļito, Sut Mahāvā pāļito and Sut Pātheyya pāļito. Contains Dīghanikāva. *Begins*: Evam me sutam | ekam samayam Bhagavā antarā ca Rājageham antarā ca Nāļanda addhānamaggapaṭipanno hoti etc. *Ends*: Dīghanikāro niṭhito || Nibbānapaccayo hotu | etc. Part I. of it edited by Rhys Davids and Carpenter, see P. T. S., 1889.
- 37. Another copy of Part I. of the same book, containing Sīlakkhandhavagga.
 - **38.** Another copy of the same book.
- **39.** (77) 168 leaves numbered ka—dhāh, 9 lines; in the margin: Sut Mahāvā pāļito. Contains 2. Mahāva gaa Dīghanikāyassa. Begins: Evain me sutain ekain samayain Bhagavā Sāvatthiyain viharati Jetavane Anāthapiṇḍikassa ārāme Karerīkuṭikāyain | etc. Ends: Pāyāsisuttain dasamain | Mahāpadānanidānain | nibbānaīn ca sudassanain | janavasībhagovindain | samayain sakkapaīhakain mahāsatipaṭhānaīn ca pāyāsidasamain bhave || Cakrā etc. 26 lines in Burmese.
- **40.** (78) 153 leaves numbered ka—do, 9 lines; in the margin: Sut Pātheya pālito pāth. Contains 3. Pāthika vagga Dīghanikāyassa. Begins: Evam me sutam | ekam samayam Bhagavā Mallesu viharati | Anupiyam nāma Mallānam nigamo | etc. Ends: Pāthikavaggo ti vuccati || Cakrā etc. 3 lines in Burmese.

- 41. (80) 178 leaves numbered ka—ṇain, 9 lines; in the margin: Sut Mahāvā pāļito pāṭh. Contains 2. Mahāva vagga Dīghanikāyassa. Begins: Evain me sutain ekain samayain Bhagavā Sāvatthiyain viharati Jetavane Anāthapiṇḍikassa ārāme Karerīkuṭikāyain | etc. Ends: . . . Pāyāsidasamain bhave || Lankādīpa etc. 30 lines in Burmese.
- 42. (81) 130 leaves numbered ka—ṭan, 10 lines; in the margin: Sut Pāteyya pālito. Contains 3. Pāthika-vagga Dīghanikāyassa. Begins: Evam me sutam | ekam samayam Bhagavā Mallesu viharati | etc. Ends: Tatruddānam || Pāthiko ca udumbaram | etc. Pāthika-vaggo ti vuccati || Lankādīpa etc. 29 lines in Burmese.
- 43. (98) 225 leaves numbered ka—dho, 10 lines; in the margin: Sut Pāteyya pāļito, Sut Pātheyya Aṭhakathā and Sut Pātheyya pā ṭīkā. Contains 3. Pā theyya vagga Dīghanikāyassa, accompanied by Aṭṭhakathā and Tīkā. 1 Part begins: Evam me sutam ekam samayam Bhagavā Mallesu viharati etc. 2 Part Sut Pātheyya Aṭhakathā ends: niṭhito ca Pāṭiyavaggassa vaṇṇanā ti || etc. 3 Part Sut Pātheyya pā ṭīkā begins: Apuppe pādavaṇṇanā ti atthasamvaṇṇanā etc. Badly written.
- 44. (109) 287 leaves numbered ka—bha, 9 lines; in the margin: Mūlapaṇṇāsa pālito pāṭh. Contains 1. Mūlapaṇṇāsa ka Majjhimanikāyassa. Begins: Evam me sutam ekam samayam Bhagavā Ukkathāyam viharati etc. Ends: Mūlapaṇṇāsakam samattam || Cakrā etc. 28 lines in Burmese.
- **45.** (111) 276 leaves numbered ka—bha, 9 lines; in the margin: Majjhimapaṇṇāsa pāḷito. Contains 2. Majjhimapaṇṇāsa ka Majjhimanikāyassa. *Ends*: Majjhimapaṇṇāsako || Cakrā etc. 28 lines in Burmese.

The Mūlap. and the Majjhimap. have been edited by V. Trenckner in his "Majjhima-Nikāya," vol. i., published for the P. T. S. in 1888.

46. (115) 230 leaves numbered ka—nā, 9 lines; in the margin: Uparipaṇṇāsa pālito pāṭh. Contains 3. U p a r i p a ṇ ṇ ā s a k a Majjhimanikāyassa. Ends: U p a ri p a ṇ ṇ ā s a k a ṁ samattaṁ || Lañkādīpa etc. 30 lines in Burmese.

- 47. (110) 264 leaves numbered ka—phāh, 9 lines; in the margin: Mūlapaṇṇāsa pālito pāṭh. Contains 1. Mūlapaṇṇāsaka Majjhimanikāyassa. Ends: Mūlapaṇṇāsakani samattani || Lankādīpa etc. 27 lines in Burmese.
- 48. (116) 225 leaves numbered ka—dho, 9 lines; in the margin: Uparipaṇṇāsa pāļito pāṭh. Contains 3. Uparipaṇṇāsa ka Majjhimanikāyassa. *Ends*: Uparipaṇṇāsa kaṁ samattaṁ | Cakrā etc. 24 lines in Burmese.
- 49. (100) 244 leaves numbered ka—pī, 9 lines; in the margin: Sagāthavagga Samyut pāļito pāṭh, Nidānavagga Samyut pāļito. Contains 1. Sagāthavagga and 2. Nidānavagga Samyut pāļito. Contains 1. Sagāthavagga and 2. Nidānavagga Samyuttanikāyassa. Begins: Evam me sutam ekam samayam Bhagavā Sāvatthiyam viharati Jetavane Anāthapindikassa ārāme | atha kho aññatarā devatā etc. Ends: Nidānavaggasamyuttam samattam || Cakrarāj etc. 25 lines in Burmese.
- **50.** (103) 334 leaves numbered ka—lau, 9 lines; in the margin: Khandhavagga Samyut pālito pāth, Salāyatanavagga Samyut pālito pāth. Contains 3. Khandha-vagga and 4. Saļāyatanavagga Samyuttanikā-yassa.

Sagātha-, Nidāna-, Khandha-, and Salāyatana-vagga have been edited by L. Feer in his "Samyutta-Nikāya," Part 1–4, published for the P. T. S. in 1884, 1888, 1890, and 1894.

- **51.** (106) 236 leaves numbered ka—nai, 9 lines; in the margin: Mahāvagga Sanyut pāļito pāṭh. Contains 5. Mahāvagga Sanyuttanikāyassa. *Ends*: Mahāvaggasanyuttani niṭhitani || Lankadīpa etc. 28 lines in Burmese.
- **52.** (101) 209 leaves numbered ka—du, 9 lines. Contains 1. Sagāthavagga and 2. Nidānavagga Saniyuttanikāyassa.
- **53.** (104) 302 leaves numbered ka—yā, 9 lines. Contains 3. Khandhavagga and 4. Saļāyatanavagga Samyuttanikāyassa.

- **54.** (107) 237 leaves numbered ka—no, 9 lines. Contains 5. M a h ā v a g g a Saṃyuttanikāyassa.
- 55. (661) Dhammacakkapavattanasutta in many different transcripts accompanied by Burmese interpretations. The MS. begins thus: Bhikkhūnam pañcavaggīnam | Isipatananāmake | Migadāye dhammavaram | yan tam nibbānapāpakam || Sahampatināmakena | Mahābrahmena rācito | catusacca pakāsanto | lokanātho adesayi | nandītam sabbadevehi | sabbasampattisādhakam | sabbalokahitatthāya | Dhammacakkacakkam bhanāmahe || Evam me sutam ekam samayam Bhagavā Bārāṇasiyam viharati Isipatane Migadāye | etc. Cfr. Frankfurter, "Handbook of Pāli," p. 109.
- **56.** (120) 174 leaves numbered ka—nū, 9 lines; in the margin: Ekanguttara pālito pāth, Dukanguttara p. p., Tikanguttara p. p. Contains Eka-, Duka-, and Tika-nipatam nithitam || Cakrā. . . 26 lines in Burmese.
- **57.** (122) 153 leaves, numbered ka—do, 9 lines; in the margin: Catukanguttara p. p. Contains Catukkanipāta Anguttaranikāyassa.

Eka-, Duka-, Tika-, and Catukka-nipāta have beer. published by R. Morris for the P. T. S. in his "Anguttara-Nikāya," Part I.—II., 1885–88.

- **58.** (124) 144 leaves numbered ka—thāh, 9 lines; in the margin: Pañcanguttara p. p. Contains Pañcaka an i pāta Anguttaranikāyassa. *Ends*: Pañcako nipāto nithito ||
- **59.** (126) 242 leaves numbered ka—pā, 9 lines; in the margin: Chakka Anguttara p. p., Sattaka A. p. p., Athaka A. p. p. Contains Chakka -, Sattaka A. p. p., Athaka A. p. p. Contains Chakka-, Sattaka-, and Aṭṭha-ka-nipāta Anguttaranikāyassa. *Ends:* Aṭhakanipātain niṭhitain || Cakrā... 19 lines in Burmese, after which an addition of 13 lines in Pāli.
 - **60.** (127) 251 leaves numbered ka—pam, 9 lines; in the margin: Navanguttara p. p., Dasanguttara p. p. Ekādasanguttara p. p. Contains Nava-, Dasa-, and Ekā-

dasa-nipāta Anguttaranikāyassa. *Ends*: Ekādasanipāto niṭhito || after which 30 lines in Burmese.

A complete edition of the Anguttaranikāya has been printed in Ceylon, Colombo, 1893; see Bendall in Journal of the R. A. S., 1894, p. 556.

- **61.** (121) 177 leaves numbered ka—no, 9 lines; in the margin: Ekanipāt Anguttara p. p., Duka-, Tika-. Contains E k a -, D u k a -, and T i k a n i pā t a Anguttaranikā-yassa. *Ends*: Tikanipātam niṭhitam || Cakrā... 23 lines in Burmese.
- **62.** (123) 162 leaves numbered ka—ḍhū, 9 lines; in the margin: Catukanguttara p. p. Contains C a t u k k a n i-pāta Anguttaranikāyassa. *Ends*: Anguttaranikāye Catukkanipāto samatto ||
- **63.** (125) 147 leaves numbered ka—di, 9 lines. Contains P a ñ c a k a n i p ā ta Añguttáranikāyassa.
- **64.** (130) 263 leaves numbered ka—phau, 9 lines. Contains Chakka-, Sattaka-, and Aṭṭhaka-nipāta Añguttaranikáyassa. *Ends*: Aṭhanipātam niṭhitam.
- **65.** (168) 239 leaves numbered ka—nam, 9 lines. Contains N a v a -, D a s a -, and E k ā d a s a n i p ā t a Anguttaranikāyassa. *Ends*: Ekādasanipāto niṭhito || Lankādīpa. . . 32 lines in Burmese.
- **66.** (668) 10 leaves numbered ka—kau, 10 lines; in the margin: Abhiṇha Sut pāṭh. Contains A b h i ṇ h a s u t t a belonging to Pañcakanipāta Añguttaranikāyassa, together with Burmese interpretation. *Begins:* Pañc' imāni bhikkhave ṭhānāni abhiṇhaṁ paccavekkhitabbāni itthiyā vā purisena vā gahaṭhena vā pabbajitena vā, etc. After it three more transcripts of the same sutta.

Khuddakanikāya.

67. (159) 188 leaves numbered ka—thai, 9 lines. Contains Khuddakapáṭhappakaraṇa, Dhammapada, Udāna, Itivuttaka, and Suttanipāta. Ends: Suttanipātam samattam || After which 27 lines in Burmese.

Khuddaka- was published by R. C. Childers in the Journal of the R. A. S., 1869; Dhammapada by V. Faus-

böll, 1855; and in Rangoon Sakkarāj, 1242; and in Ceylon, 1889; Udāna by P. Steinthal, 1885, for the P. T. S.; Itivuttaka by E. Windisch, 1890, for the P. T. S.; and Suttanipāta by V. Fausböll, 1884, for the P. T. S.; and in Ceylon in Singhalese characters Buddhassa parinibbanato 2434.

68. (147) 195 leaves numbered ka—thi, 9 lines. Contains the same books as the previous MS. Khuddakapāṭha comprises ka—ku, Dhammapada kū—gā, Udāna gi—jai, Itivuttaka jo—ṭam, Suttanipātaṭāh—thi.

Prof. E. Windisch to whom the MS. was lent at the time I was in London, has kindly given me the above information.

69. (169) 199 leaves numbered ka—the, 9 lines. Contains Vimānavatthu, Petavatthu, Theragāthā, Therīgāthā, Buddhavamsa and Cariyapiṭaka. *Ends:* Cariyāpiṭakam niṭhitam. After which 18 lines in Burmese.

Vimānavatthu was published by Gooneratne in 1886 for the P. T. S., Petavatthu by Mināyeff in 1889, Theragāthā by Oldenberg in 1883, Therīgāthā by Pischel in 1883, Buddhavamsa and Cariyāpiṭaka by R. Morris in 1882, all of them likewise for the P. T. S.

- · 70. 201 leaves numbered ka—tho, 9 lines. Contains the same books as the previous MS. Ends: Cariyāpiṭakam niṭhitam || Lankādīpa... 30 lines in Burmese.
- 71. (143) 259 leaves numbered ka—phe, 9 lines; in the margin: Pāṭhajāt pāḷito. Contains the Verses of the Jātaka-book. Begins: Apaṇṇakaṁ ṭhānam eke, dutiyaṁ āhu takkikā | etad aññāya medhāvī | taṁ gaṇheyya apaṇṇakaṁ || Apaṇṇakajātakaṁ || Akilāsuno vaṇṇapathe khaṇantā | udaṅgaṇe tattha papaṁ avinduṁ | evaṁ munī vīriyabalūpapanno | akilāsu vinde hadayassa santiṁ || Vaṇṇapathajātakaṁ || Ends: Tato Vessantaro rājā | dānaṁ datvāna khattiyo | kāyassa bhedā sappañño | saggaṁ so upapajjathā 'ti. Pāṭhajāt pāḷito pāṭh ||

The Jātaka together with its commentary was published by V. Fausböll in 6 volumes from 1875 to 1896, and Jātakatthakathā | Part 1—2 at Colombo 1892–93.

- 72. (144) 266 leaves numbered ka—bā, 9 lines; in the margin: Pāṭhajāt pālito pāṭh. Contains the Verses of the Jātaka-book. Ends: . . . saggam so upapajjathā 'ti || Cakrā . . . 27 lines in Burmese.
- 73. (136) 237 leaves numbered ka—no, 9 lines; in the margin: Mahāniddesa pāļito. Contains Mahāniddesa pāļito. Contains Mahāniddesa pāļito. Contains Mahāniddesa pāļito. Contains Mahāniddesa pīdesa I. (Commentary on Suttanipāta from Kāmasutta to Sāriputtasutta: Aṭṭhakavagga, see Suttanipāta pp. 146—176). Begins: Kāmain kāmayamānassa | tassa ce tain samijjhati | addhā pītimano hoti | laddhā macco yad icchati || Kāmain kāmayamānassā 'ti | kāmā ti udānato dve kāmā | vatthūkāmā ca kilesakāmā ca | etc. Ends: Tenāha Bhagavā || Etesu dhammesu vineyya chandain | bhikkhu satimā suvimuttacitto | kālena so sammā dhammain parivimanisamāno | ekodibhūto vihane tamain so ti Bhagavā ti || Sāriputtasuttaniddeso soļasamo samatto || after which 26 lines in Burmese.
- 74. (137) 170 leaves numbered ka—ṇā, 9 lines; in the margin: Mahāniddesa pāļito pāṭh. Contains M a hā n i dd e s a II. (Commentary on Suttanipāta from Vatthugāthā to the end. Begins: Kosalānam purā rammā, etc. Ends: Catuttho vaggo || Niṭhito ca sabbaso Khaggavisāṇasuttaniddeso || Ajito Tissametteyyo | Puṇṇako atha Mettagū | Dhotako Upasamvo ca | Nando ca atha Hemako | Todeyya—Kappa dubhayo | Catukaṇṇi ca paṇ-dito | Bhadrāvudho Udayo ca | Posūlo câpi brāhmaṇo | Mogharājâpi medhâvī | Singiyo ca mahā isi | soļasannam pan' etesam | brāhmaṇānam | va sāsanam | Pārāyanā niddesā | tattakā va bhavanti vā || Khaggavisāṇasuttānam | niddesâpi tath' eva ca | niddesā duvidhā ñeyyā | paripuṇṇā sulikkhitā ti || Niṭhitā Mahāniddesa de sanā || Laūkadīpa. . . 30 lines in Burmese.
- 75. (146) 264 leaves numbered ka—phāh, 9 lines; in the margin: Paṭisambhidā mag pālito pāṭh. Contains Paṭisambhidā pakaraṇa. Begins: Sotāvadhāne

paññāsutamaye ñāṇam | sutvāna samvare paññāsīlamaye ñāṇam | samvaretvā samādahane paññāsamādhibhāvanāmaye ñāṇam | etc. Ends: Paṭisambhidāpakaraṇam samattam || Cakrā. . . 27 lines in Burmese.

76. (433) 264 leaves numbered ka—phāh, 9 lines; in the margin: Paṭisambhidā mag pālito. Contains Paṭisambhidā pa ka ra na. *Ends*: Paṭisambhidāpakaraṇam samattam | Cakrā. . . 23 lines in Burmese.

77. (141) 277 leaves numbered ka—bha, 9 lines.

1 Part in the margin: Apadāna pāļito pāṭh. Contains B u d d h ā p a d ā n a, P a c c e k ā p a d ā n a, and Therāpa d ā n a. Begins: Atha Buddhāpadānāni | suṇātha suddhamānasā | timsapāramisampuṇṇā | dhammarājā asamkhiyā || Tathāgatam Jetavane vasantam | apucchi Vedehamunī Nathango | sabbaññu-Buddhā kira nāma honti | bhavanti te hetubhi kehi vīra || Tadâha sabbaññu varo mahesī | Ānanda bhaddam madhurassarena | ye pubbabuddhesu katādhikārā | aladdhamokkhā jinasāsanesu || etc. Ends: Ettāvatā Buddhāpadānañ ca Paccekabuddhāpadānañ ca Therāpadānañ ca samattam ||

2 Part in the margin: Therīapadāna pāļito pāṭh. Contains Therikāpadāna. Begins: Atha Therikāpadānāni suṇātha | Bhagavati Koṇāgamane | sanighārāmamhi navanivesanamhi | sakkiyo tīṇi janiyo | vihāradānam adāsimha || etc. Ends: Therīkāpadānam samattam || Cakrā. . . 27 lines in Burmese.

78. (142) 221 leaves numbered ka—phain, 9 lines. Contains another copy of the previous MS.

^{79.} Sumangalavilāsinī. Was lent to Prof. Rhys Davids while I was in London, 1888.

^{80.} (96) 255 leaves numbered ka—phi, 9 lines; in the margin: Sut Mahāvā Aṭhakathā pāṭh. Contains part of Sumangalavilāsinī by Buddhaghosa. Begins: Evan me sutam | pa | Karerikuṭikāyan ti Mahāpadānasuttam | tatrâyam apubbapadavaṇṇanā | etc. Ends: Sumangalavilāsimyā Dīghanikāyaṭhkathāya Pāyāsirā-

jaññas uttavannanā nithitā. Nithitā Mahāvaggas uttavannanā ti || Cakrā. . . 28 lines in Burmese.

The beginning of S. was edited for the P. T. S. in 1886 by Rhys Davids and Carpenter in their Sumangala-Vilāsinī, Part I.

- 81. (99) 1 Part 299 leaves numbered ka—mam; in the margin: Sut Mahāvā pāļito. Contains the same part of Sumangalavilāsinī as the former number. Ends: Niṭhitā ca Mahāvaggasuttavaṇṇanā ti, after which 12 lines in Burmese.
- 2 Part 133 leaves numbered ka—ṭha; in the margin: Sut Mahāvā ṭīkā. Contains a ṭīkā on the 1 Part. Begins: Yathā jātani Karerirukkhānani ghanapattasākhāviṭapehi maṇḍapasaākhepehi, etc. Ends (abruptly) on leaf: ṭha: . . . pacchimāya nānā cittakkhaṇikaparihāro | maggacittakkhaṇe tīhi lokiyamaggacittakkhane ti adhippāyo | puppabhāvamaggo ti idhâdippeto | lokiya bhāvanāya ca kāyo pahinan na. After this two leaves in Burmese, not belonging to this MS.
- 82. (280) 456 leaves numbered ka—ļāh, a—āh, and kya—cya; in the margin: Sīlakkhan tīkā sac pāth. Contains Sādhuvilāsinī, a ṭīkā on Sīlakkhandhavaggasamvaṇṇanā. Begins: Yo desetvāna saddhammani | gambhīram duddasam varani | dīghadassī cīrakālam | patiṭhāpesi sāsanam || vineyyajjhāsaye chekam | mahāmatim mahādayam | natvāna tam sasaddhamma | gaṇam gāravabhājanam || etc. Ends: Dīghanikāyaṭhakathāya Sīlakkhandhavaggasamvaṇṇanāya Sādhuvilāsinī nāma navaṭīkā samattā || Sakkarāj. . 6 lines in Burmese.
- 83. (119) 297 leaves numbered ka—mo, 9 lines; in the margin: Mūlapaṇṇāsa ṭīkā pāṭh. Contains part of the ṭīkā on Papañcasūdanī, called Līnatthapakāsanā by Sāriputta. Begins: Saṁvaṇṇanārambhe ratanattayavandanā saṁvaṇṇetabbassa dhammassa pabhavanissayavisuddhīpaṭivedanatthaṁ | taṁ pana dhammasaṁvaṇṇanā suviññūnaṁ bahumānuppādanatthaṁ | etc. Ends: Cū-lasīhanādasuttavaṇṇanāya Līnatthapakāsanā || Cakrā. . .

18 lines in Burmese. Cfr. Westergaard's "Codices Orient.," p. 25.

- 84. (112) 131 leaves numbered ka—ṭaṁ, 9 lines; in the margin: Majjhima Paṇṇāsa ṭīkā pāṭh. Contains part of the ṭīkā on Papañcasūdanī, called Līnatthapakāsanā. Begins: Ārāmapokkharaṇīadīsū ti ārāmapokkharaṇīuyyānaceṭiyaṭhānādīsu | ussannā ti bahuļā | etc. Ends: Sañ-gāravasuttaṁ || Pañcamavaggo niṭhito ca Papañcasūdaniyā Majjhimaṭhakathāya Majjhimaṭaṇṇāsavaṇṇanāya Līnatthapakāsanā niṭhitā || Cakrā. . . 29 lines in Burmese. Cfr. Westergaard's Catalogue, p. 24.
- 85. (697) 62 leaves in painted square Burmese characters on gold ground, in disorder, several seem to be missing, 8 lines; in the margin: Ekanguttara Aṭhakathā, Tikanguttara A., Catukanguttara A. Contains part of Manorathapūranī Anguttaranikāyaṭṭhakathā by Buddhaghosa; viz., Eka-, Tika-, and Catukka-nipāta. Duka-nipāta seems to be missing.
- **86.** (164) 85 leaves numbered dhī—pi, 9 lines; in the margin: Catuka Anguttara Aṭhakathā pāṭh. Contains Catukkanipāta of Manorathapūranī. Begins: Catukkanipātassa pathame | ananubodhā ti abujjhanena ajānanena | appaṭivedhā | ti, etc. Ends: Manorathapūraniyā Anguttaranikāyaṭhakathāya Catukkanipātavannanā niṭhitā | Cakrā. . . 24 lines in Burmese.

A complete edition of Manorathapūranī appeared at Colombo in Ceylon, 1894, see Bendall in Journal of the R. A. S., 1894, p. 556.

87. (696) MS. consisting of 84 disarranged lacquered leaves with red ornaments on gold ground, characters painted in black in the old square form approaching to the Kammavāca-shape, inclosed in red-painted wooden covers, 8 lines in the page. Contains Udānassa Atthasamvaṇṇanā by Dhammapāla. Begins: Mahākāruṇikani nātham | ñeyyasāgarapāragum | vande nipuṇagambhīra | vicitranayadesanam | vijjācaraṇasampannā | yena niyyanti lokato | vande tam uttamam dhammam | sammā sambuddhapūjitam | sīlādiguṇasampanno | thito magga-

phalesu yo | vande ariyasanighan tan | puññakkhettam anuttaram || vandanājanitam puññam | iti yam ratanattaye | hatantarāyo sabbattha | hutvâhan tassa tejasā || tena tena nidānena | desitāni hitesinā | yāni suddhāvadānena udānāni mahesinā || tāni sabbāni ekajjham | āropentehi sangaham | U dānam nāma sangītam | dhammasangāhakehi yani || Jinassa dhammasanvega | pāmojjaparidīpanam | somanassa samutthāna | gāthāhi patimanditam | tassa gambhīraññānehi | ogāhetabbabhāvato | kiñcâpi dukkarā kātum | atthasamvannanā mayā | sahasainvannanain yasmā | dharate Satthu sāsanam | pubbācariyasīhānam | titthat' eva vinicchayo || tasmā tain avalambitvā | ogāhetvāna pañca pi nikāye upanissāya porānatthakathānayam | suvisuddham asamkinnam | nipunatthavinicchayam | Mahāvihāravāsinain | samayain | avilomayain || punappunāgatain atthain | vajjayitvāna sādhukain | yathābalain karissāmi | Udānass' Atthavannanani || iti ākankhamānassa | saddhamassa ciratthitim | vibhajantassa tass' attham | sādhun ganhantu sādhavo ti || Tattha udānan ti, etc. Cfr. Westergaard's Catalogue, p. 35; Journal of the P. T. S., 1882, p. 76, 1886, p. 69.

88. Another copy of the same book and of the same description; 89 leaves in confusion.

89. (171) 337 leaves numbered ka—lau, 9 lines. Contains the last part of Jātaka-Atthavaṇṇanā (by Buddhaghosa?), viz., Temiya | Mahājanaka-, Suvaṇṇasāma-, Nemi-, Mahosadha-, Bhūridatta-, Khaṇḍahāla-, Nārada-, Vidhura-, and Vessantara-Jātaka i.e. Mahānipāta. Cfr. V. Fausböll's edition of the Jātaka-Atthavaṇṇanā. Journal of the P. T. S., 1886, p. 68.

90. (173) 236 leaves numbered ka—nai, 12 lines; in the margin: Ekanipāt Jāt ṭīkā sac and Dukanipāt Jāt ṭīkā sac. Contains Asammohavilāsinī, a ṭīkā on Jātaka—Aṭṭhakathā (Ekanipāta and Dukanipāta). Begins: Yo yena yan varan neti | Jino sutena uttamam | tam tam tam abhivanditvā |

sīrasā ādaram aham || tāramajjhe va puṇṇindu | sotumajjho pa sobhaṇo | nayam adāsi ācero | tañ ca vandiya sīrasā || bahūhi c'eva bhikkhūhi | upāsakehi yācito | vaṇṇayissāmi guļhattham | Jātakaṭhakathāya ve || etc. Ends: Iti Asammohavilāsiniyā nāma Jātakaṭhakathāya samvaṇṇanāya Dukanipātavaṇṇanā | Dukanipātam niṭhitam || Iminā me puññakammena | etc. 19 lines, after which 3 lines in Burmese.

91. (162) 194 leaves numbered ka—thā, 9 lines; in the margin: Apadān Aṭhakathā pāṭh. Contains Apadāna-Aṭṭhakathā by Buddhaghosa. Begins: Vanditvā sīrasā seṭham | Buddham appaṭipuggalam etc., karissām' atthavaṇṇanan ti ca paṭiññātattā sā panâyam Apadānass' Atthavaṇṇanā, etc. Cfr. Journal of the P. T. S., 1886, p. 69.

92. (160) 97 leaves numbered ka—jha; 9 lines; in the margin: Suttasangaha pālito pāṭh. Contains Suttasangaha pālito pāṭh. Contains Suttasangahapakarana. Begins: Nissayam ucca kena bhikkhave bhikkhunā pakkhadivasesu dhammasavanatthāya suttantato cattāro bhāṇavārā sampattānain parikathanatthāya, etc. Ends: Suttasangahapakaraṇam samattam. 27 lines in Burmese. Cfr. Journal of the P. T. S., 1882, p. 80.

Авнірнамма.

93. (364) 162 leaves numbered ka—dhū, 9 lines; in the margin: Dhammasanganī pālito pāṭh. Contains Dhammasanganī pālito pāṭh. Contains Dhammasanganī pālito pāṭh. Kusalā dhammā | akusalā dhammā | abyākatā dhammā, etc. Ends: Atthuddhāro niṭhito || Dhammasanīganī pakaraṇam niṭhitam ||

Dhammasangani has been published by E. Müller for the P. T. S., 1885. Cfr. Westergaard's Catalogue, p. 43.

94. (352) 114 leaves numbered ka—ñū, 9 lines; in the margin: Dhammasanganı mātika p. p. and Mātika akom.

- 1 Part contains Dhammasanganīmātikā. Begins: Kusalā dhammā | akusalā dhammā | etc. Ends: Suttantikamātikā || Мātikā niṭhitā ||
 - 2 Part a Burmese interpretation of the former.
- 95. (421) 111 leaves numbered ka—ñī, 10 lines. Contains another copy of the previous MS.
- 96. (353) 232 leaves numbered ka—nī, 10 lines; in the margin: Vibhañ pāļito. Contains VIBHAÑGAPAKARAŅA. Begins: Pañcakkhandhā rūpakkhandho vedanā, etc. Ends: Dhammahadayavibhañgo niṭhito aṭhārasamo || Vibhañgapakaraṇaṁ niṭhitaṁ || Lañkādīpa... 32 lines in Burmese. Cfr. Westergaard's "Codices Orient.," p. 45.
- 97. (365) 108 leaves numbered ka—jhāh, 9 lines; in the margin: Vibhañ pāļito. Contains a fragment of the former book. Begins: Pañcakkhandhā | rūpakkhandho | vedanākkhandho | etc. Ends abruptly: Tasmin samaye sankhārapaccayā viñnāṇami | viñnāṇapaccayā nāmam | nāmapaccayā chaṭhāyatanam |
- 98. (355) 263 leaves ka—pham, 9 lines; in the margin: Kathāvatthu p. p. Contains Kathāvatthupakaraṇa. Begins: Puggalo upalabbhati saccikaṭhaparamatthenā 'ti | āmantā | yo saccikaṭho paramattho tato so puggalo upalabbhati saccikathaparamatthenā 'ti | na hevam vattabbe | ājānāhi niggaham | hanci puggalo | etc. Ends: Kathāvatthupakaraṇe pancatimsabhānavāram niṭhitam || Cakrā. . . 28 lines in Burmese. Cfr. No. 100. Kathāvatthuppakaraṇa-aṭṭhakathā in Journal of the P. T. S., 1889.
- 99. (354) 101 leaves numbered ka—jhu, 9 lines; in the margin: Dhātukathā p. p. and Puggala-paññat p. p. 1 Part contains Dhātukathā. Begins: Sangaho asangaho | sangahitena asangahitam | asangahitena sangahitam | sangahitena asangahitam | sangahitena asangahitam | sangahitena sangahitam | vippayuttam | vippayuttam | vippayuttam vippayuttam | sangahitena sangahitam | sangahitena sangahitam vippayuttam | sangahitam asangahitam | asangahitena sangahitam | asangahitena sangahitam | asangahitena sangahitam | vippayuttam |

yuttena sangahitam asangahitam | Pancakkhandha | etc. Ends: Vippayuttena sangahita sangahitapadamiddeso niṭhito | 1 line Burmese. 2 Part contains Puggalapañnatti, etc. Ends: Puggalapañnatti niṭhitā | Cakrā. . . 25 lines in Burmese.

The first book was published by E. R. Gooneratne for the P. T. S. in 1892; the latter by Dr. Morris, in 1883, likewise for the P. T. S. Cfr. the next number.

100. (366) 237 leaves numbered ka—no, 10 lines; 1 Part contains Dhātukathā. Begins: Sangaho asangaho, etc. Ends: Sangahitapadaniddeso niṭhito|| Akkharā ekamekanca | Buddharūpan samanisirāyā tasmā hi paṇḍito poso likkheyya piṭakattiyan—Sakkarāj 1212. 1212; see No. 99. 2 Part contains Puggalapañnattipakaraṇan niṭhitan|| 3 lines in Burmese; see No. 99. 3 Part contains Kathāvatthupa-

KARAŅA; see No. 98.

101. (356) 163 leaves numbered ka—dhe, 10 lines. Contains Yamaka I. (comprising Mūla-, Khandha-, Āyatana-, Dhātu-, Sacca, and Sankhāra-).

102. (357) 191 leaves numbered ka—tam, 10 lines. Contains Yamaka II. (comprising Anusaya-, Citta-, and Dhamma-).

103. (358) 149 leaves numbered ka—du, 10 lines. Contains Yamaka III. (comprising Indriya-). Cfr. Forchhammer's Report p. viii.

104. (367) 178 leaves numbered ka—nan, 9 lines.

105. (368) 195 leaves numbered ka—thi, 10 lines.

106. (369) 154 leaves numbered ka—dan, 10 lines.

Three other copies of the preceding three parts of the Yamaka.

107. (372) 206 leaves numbered ka—dā, 11 lines. Contains Paṭṭhāna I. (comprising Duka-).

108. (360) 209 leaves numbered ka—du, 10 lines. Contains PAŢŢHĀNA II. (comprising Tika-).

109. (371) 231 leaves numbered ka—ni, 9 lines. Con-

tains Paṭṭhāna III. (comprising Dukatika-, Tikaduka-, Tikatika-, Dukaduka-, Paccaniyatika-, Paccaniyaduka-, and Paccaniyadukatika-).

110. (373) 91 leaves numbered nam—lu, 9 lines. Contains Paṭṭhāna IV. (comprising Paccaniyatikaduka-, Paccaniyatikatika-, Paccaniyadukaduka-, Anulomapaccaniyatika-, Anulomapaccaniyadukatika-, and Anulomapaccaniyatikaduka-). Cfr. Forchhammer's Report.

111. (361) 244 leaves numbered na—mī, 9 leaves.

112. (359) 208 leaves numbered ka—dī, 10 lines.

113. (362) 177 leaves numbered ka—no, 10 lines.

114. (363) 90 leaves numbered ka—jū, 9 lines.

Four other copies of the preceding four parts of the PAŢṬĦĀNA.

115. (434) 317 leaves numbered ka—tha and ka—ño. 1 Part contains Aṛṭhasālinī (not written by Buddhaghosa, but at his instigation). Begins: Karuṇā viya sattesu, paññā yassa mahesino | ñeyyadhammesu sabbesu | pavattittha yathāruci || dayāya tāya sattesu | samussāhitamānaso | Pātihirāvasānamhi | vasanto tidasālaye || etc. Ends: Aṭhasālini nāma Dhammasaāgahaṭhakathā samattā || niṭhitā || 2 Part contains a Burmese interpretation of the former commentary. Cfr. Westergaard's Catalogue, p. 44, and Journal of the P. T. S., 1882, p. 81.

116. (431) 292 leaves numbered thū—lāh, a—āh, and khya—jyo. Contains part of a ṭīkā on Aṭṭhasālinī, called Maṇidīpa, by Ariyavainsācariya. Begins: Evam bhaddant-Ānandācariyo vīsatigāthānam attham vaṇṇetvā idāni kiñcāpi tabbaṇṇanānantaram tattha ken athena abhidhammo ti vacanassa attho vaṇṇetabbo, etc. Ends: Iti nidānakathāvaṇṇanā niṭhitā || niṭhitā ca Aṭhasālinīsannivesakathā|| Cakrā. . . 26 lines in Burmese. Cfr. Journal of the P. T. S., 1886, p. 65.

- 117. (450) 143 leaves numbered ka—ṭhaṁ, 9 lines; in the margin: Dhammasaṅgaṇī Mūlaṭīkā pāṭh. Contains a ṭīkā on Aṭṭhaṣālinī, called Mūlaṭīkā. Begins: Dammasaṅvaṇṇanāyaṅ Satthari paṇāmakaraṇaṁ dhammassa svākhyātabhāvena sa Satthari paṣādajananatthaṁ | Satthu ca avitathadesanabhāvappakāsanena dhamme paṣādajananatthaṁ | tadubhayappaṣādā hi dhammasampaṭipatti mahato ca atthassa siddhi hotīti | etc. Ends: Iti Aṭhaṣāliniyā linatthapadavaṇṇanā Mūlaṭīkā samattā | Cakrā. . . 27 lines in Burmese. Cfr. Forchhammer's Report, p. x.
- 118. (444) 231 leaves numbered ka—ni, 10 lines; in the margin: Samohavinodanī Athakathā pāth. Contains Sammohavinodanī Vibhangaṭṭhakathā. Begins: Catusaccadaso nātho | catudhā Dhammasanganī | pakāsayitvā Sambuddho | tass' eva samanantaram || etc. Ends: Samohavinodanī nāma Vibhangaṭhakathā || Samohavinodanī yā aṭhakathā niṭhitā || Bhāsayānusaye nānam | indriyānam etc. 22 more lines in Pāli, and three lines in Burmese. Cfr. Westergaard's Catalogue, p. 45.
- 119. (446) 164 leaves numbered ka—dhai, 10 lines; in the margin on the first leaf: Abhidhammagulhatthavinic-chaya pāṭh | on the following: Gulhatthadīpanī. Contains Abhidhammagūļhatthadīpanī. Begins: Santānantāpi dhī yassa | santānantā dayā viya | ekāneko pyadhippāyo | tain name satatain Jinain | etc. Ends: Gulhatthadīpaṇī nithitain | after which 26 lines in Burmese. MS. very incorrect.
- 120. (441) 194 leaves (— 21 thi—dam wanting) numbered ka—thā | 10 lines. 1 Part contains Авнірнаммаvатава by B u d d h a d a t t a. Begins: Anantakaruṇāpaññam | Tathāgatam anuttaram | vanditvā sirasā
 Buddham | Dhammam Sādhugaṇam pi ca || etc. Ends:
 A b h i d h a m m ā v a tā r a m nithitam || Mantalācalam
 . . . sodhito ti; cfr. infra. See Journal of the P. T. S.,
 1886, p. 59. 2 Part contains Saccasankhepa by Culla-

Dhammapāla. Begins: Namassitvā Tilokaggam | etc. Ends: Iti Saccasankhepanibbanapannattiparidipano nama pañcamo paricchedo || Samatto Saccasañkhepo|| Mantalacalam . . . | Nibbanapaccayo hotu. See Journal of the P. T. S., 1886, p. 60. 3 Part contains Nāmarūpa-PARICCHEDA by Anuruddhācariya. Begins: Sammāsammābhisambuddhaii | dhammaii dhammappakāsanam | sangham sanghuttamam loke | vanditvā vandanāraham || Nāmarūpaparicchedam | pavakkhāmi samāsato | Mahāvihāravāsīnam | vannanānavanissitam || Tattha cittam cetasikam | nibbānan ti matam tidhā | nāmani rūpan ti duvidham | bhūto vādāya bhedato | etc. Ends: Iti Anuruddhācariyena viracitam (MS. vicaritam) Nāmarūpaparicchedappakaranam nithitam; cfr. Journal of the P. T. S., 1886, p. 61. 4 Part contains PARAMATTHAVINICCHAYA by Anuruddhācariya. Begins: Vanditvā vandaneyyānaii | uttamam ratanattayam | pavakkhāmi samāsena | Paramatthavinicchayani | cittani cetasikani rūpani | nibbānan ti niruttaro | catudhā desayi dhamme | catusaccapakāsano | etc. Ends: Paramatthavinicchavam nithitam || Nibbānapaccayo hotu Jinasāsanam. See Journal of the P. T. S., 1886, p. 61. 5 Part contains Rūpavibhāga. Begins: Pañcakkhandha rūpakkhandho vedanakkhandho saññakkhandho, etc. Ends: Rūpavibhāga m nithitani | Iminā, etc. 6 Part contains Rūpārūpavibhāga by Vācissara. Begins: Rūpārūpavidum Buddham | Ends: Rūpārūpavibhāgo nithito || Sādhito, etc. See Journal of the P. T. S., 1886, p. 71. 7 Part contains Khemāpakarana by Khema. Begins: Gambhīrani nipunam dhammam | madhuram (MS. dhammuram) so pakāsayi | sahassakkhassa uyyāne | vasam vassam narāsabho | namassitvāna tam nātham | dhammaii samghañ ca sādhukani | samāsani nāmarūpassa | bhaññamānam sunātha mell Tattha samāsato, etc. Ends: Khemāpakaraņa in nithitain || Nibbānapaccayo hotu | pu - di | ā | jā. Cfr. Journal of the P. T. S., 1886, pp. 61 and 71

121. (437) 220 leaves numbered ka—dhī, 9 lines; 1 Part in the margin: Saccasankhip tīkā sac pāth. Contains a TĪKĀ ON SACCASANKHEPA by Vācissarā-Begins: Buddham saddhammapajjotam cariya. dhammam Buddhappavesitam | sanghan ca vande | sammāsambuddhasāvakam || kato yo Saccasankhepo | nipunatthavinicchayo | Ān and a theravādena | vicittanavamandito | tam aham vannavissāmi | sikkhākāmena dhīmatā | therena Sāriputtena | yācito 'raññavāsinā || Sunipunanayavicittam acintiyānantasabbaññutaññanavisavasesañevvadhammasangahakam pakaranam idam ārabhanto yam ācariyo, etc. Ends: Iti nissayamattakathāya Saccasankhepavannanāya nibbānapaññattikathāvaṇṇanā niţhitā || Mantalācalam sāya | yo māpeti mahāpuram | Indālayam hasantam va | Jambudīpassa sīkharam || tena rājādhirâjena | sudujjavajitāvinā | niccain dhammain carantena | cakkābhijotakārinā || dinnain yassa sudhīrassa | dhammakyosūtilanjanam | kavikesarino sadda | ghatārannāni cārino | pamuthenânulekhānam | vilekhādelamissakā | yā purā Saccasankhepa- | tīkā sā tena sādhunā | yathāmūlain tathā katvā | mahussāhena sodhitā | tenânelakāyavaco | so 'ham homi bhave bhave ti. Cfr. No. 136. Forchhammer's Report, p. ix, Journal of the P. T. S., 1886, p. 62. 2 Part in the margin: Abhidhammāvatāra tīkā hon pāth. Contains a Tīkā on Abhidhammāvatāra by Sumañgalācariya. Begins: Tattha tesu catubbidhesu paramattesu | jātiniddhāraṇam | cittan ti cittam nāma | vijānātīti vijānanam | etc. Ends: Abhidhammāvatāratīkā nithitā | Mantalācalain . . . | tena raññā dhammikena | ravivamsena dhīmatā | rājarājapūjitena | cakkābhi . . . | dhammakyausūtilanjanain | kavisīhassa nirutti | ghatā . . . | yābhidhammāvatārassa | tīkā sā tena sādhunā || ... bhave ti | Cakrā... 26 lines in Burmese. Cfr. Journal of the P. T. S., 1886, p. 62.

122. (440) 186 leaves numbered ka—tū, 10 lines. Contains Abhidhammatthasangahadīpanī. Begins: Mahā-

kāruņiko Buddho | ñeyyasāgarapārago | samāsankappacittassa | samārakkhatu me manam || saddhammathītikām' āham | Abhidhamatthasangaha- | gandhassa (i.e., ganthassa) Dīpanim likkham | sotūnam pitivaddhanam || porānehi katā nekā | santī vā pana vannanā | tā vasmā atigambhīrā | mahāpaññehi gocaro | samā tarunabuddhīhi | jānitum atidukkharā || tasmā sukhena vācetum | paññāhāyanakālato | anurūpam suviññeyyam | tam vannanam karīyate || Bho ācariya tattha vuttābhidhammatthā ty-ādivacanam eva avatvā, etc. Ends: ayañ ca gandho | Yāva Buddho ti nāmam pi | suddhacittassa tādino | lokamhi lokajetthassa | pavattati mahesino || tāva tithatu lokasmini | lokanittharaņesinani | assento kulaputtānani | nayani paññāvisuddhiyā ti | Abhid h a m m a s a n g a h a d i p a n i samattā || Sakkarāj 1214; after which one line in Burmese.

123. (438) 259 leaves numbered ka—phe, 9 lines. 1 Part in the margin: Sangrahaṭīkā hon pāṭh. Contains а тіка on Авніднамматтна sangaha. Begins: Bhaddant-ânuruddhācariyo pakaraṇārabbhe mangalādi tham ratanattayapanāmam tadatthapayojanavisesanam ca dassetum āha: Sammāsambuddham atulam | la | Abhidhammatthasangahan ti | tattha sasaddhammaganuttamam atulam sammāsambuddham abhivādiya Abhidhammatthasangaham bhasissan ti sambandho Ends: tam ettāvatā navahi pariccedehi parinithitam mayā nithānam pāpitan ti attho || nithitam || 2 Part contains a tīkā on Abhidhammatthasangaha, called ABHIDHAMMATTHAVIBHĀVANĪ | by Sumangala. Begins: Visuddhakaruṇaññāṇam | Buddham sambuddhapūjitam | dhammam saddhammasambhūtam | natvā saingham niranganam | Sāriputtam mahātheram | parivattivisāradam | vanditvā sirasā dhīram | gurum gāravabhājanam | vannayissam samāsena | Abhidhammatthasangaham | ābhidhammikabhikkhunam | param pitivaddhanam | porānehi anekāpi | katā yā pana vannanā | na tāhi sakkā sabbattha | attho viññātave idha | tasmā linatthapadān' ettha | sādhippāyam ahāpayam | vibhā-

vento (MS. -vanto) samāsena | racavissāmi vannanan ti || Paramavicittanayasamannāgatam, etc. Ends: Iti Sāriputtamahātherassa sissena racitā Abhidhammatthavibhāvanī (MS, nīvā) nāma Abhidhammatthasangahatīkā nithitā. Cfr. Journal of the P. T. S., 1882, p. 84, and 1886, p. 62. 3 Part contains ABHIDHAMMAT-THASANGAHASANKHEPAVANNANA by Saddhammajotipāla. Begins: Tikkhattum, etc. Ends: . . . dithadhammasamparāyikatthānusāsakassa Satthuno sāsanahitakāmānam Lankādīpaparadīpavāsinam sotujanānam pariyattim pariyapunantena chabbato ti vissutena visuddhabuddhiviriyasīlācāragunasamannāgatehi tipitakadharagurūhi gahita - Saddhammajotipālo ti nāmavhayena therena katā Abhidhammatthasangahasankhepavannanā nithitā | 10 more lines in Pāli. Cfr. Journal of the P. T. S., 1882, p. 85, 1886, p. 74. 4 Part contains Apheggusāradīpanī by Mahāsuvaņņadīpathera (?). Begins: Ye te c'abbhatitā Buddhā | ye ca Buddhā anāgatā | tesu pi ekamekassa | guņasārā ankhyeyyā | tesañ ca sabbasamghānam | tath' eva gunarāsayo | sabbe te me nalāte va | patithapemi sabbadā || sabbagandhesu yo saro | sukhumo atigambhiro | tam gahetvāna bhāsissam | Apheggusāradīpanim || vannanam cūlatīkāya | vicittanayamanditam | tam me sunātha sādhavo | paṇditā suddhamānasā || sutvā ca sukhumaññānam | pesayetvāna ñātabbam | apesayetvâñātabbam | garaham dosaropanan ti || Pakaranabbhe pathamam, etc. Ends: Icc-evam upāyaladdhe Hamsavatīnagare Sīvalideviyā ācariyena Parakkamabahalarājaputtena paññājavarājabhātubhūtena tipiṭakadhara -Mahāsuvannadīpattherena racitā Apheggusāradīpanī nāma cūlatīkāya vannanā samattā Imam pana pakaranam accantam sāsanajotanatthikā attukkamsana upārabbharahitā panditajātikā kulaputtā sukhumena ñāņena upaparikkhitvā sāratthanayam patilabhissanti | tasmā Apheggusāradipanîti vuccati | Tena me puñnatejena | cīram tithatu saddhammo, etc. Seven lines more in Pāli and 26 lines in Burmese. Cfr. Forchhammer's Report, p. x.

124. (429) 272 leaves numbered ka—bai, 9 lines; in the margin: Maṇisāramañjūsā ṭīkā pāṭh. Contains 1 Part of Maṇisāramañjūsā, a ṭīkā on Abhidhammatthavibhāvanī by Ariyavaṁsa; Cfr. Journal of the P. T. S., 1886, pp. 65 and 75.

125. (428) 319 leaves numbered bū—ļāh, a—āh, and kya—thye. Contains 2 Part of Maņisāramañjūsā.

THE DOCTRINE.

126. (150) 241 leaves numbered ka—pa, 9 lines. Contains MILINDAPAÑHA. Begins: Milindo nāma so rājā, Sāgalāyam puruttame, upaganchi Nāgasenam, Gangā ca yathā sāgaram || etc. Ends: Milindapan ho nithito || 30 lines in Burmese.

The book has been published by V. Trenckner in 1880.

- 127. (156) 186 leaves numbered ka—pu (kā—nāh missing), 9 lines. Contains another copy of the former book.
- 128. (297) 242 leaves numbered ka—phā, 9 lines; in the margin: Visuddhimag Aṭhakathā pāṭh. Contains the 1 Part of VISUDDHIMAGGA by Buddhaghosa. Begins: Sīle patiṭhāya narosappañño cittam paññañ ca bhāvayam, etc. Ends: Yathā câyam evam Tissadattathero pi sāyanu.
- 129. (179) 196 leaves numbered pha—ļāh, a—āh, and kya—ñyī; in the margin: Visuddhimag Aṭhakathā pāṭh. Contains the 2 Part of VISUDDHIMAGGA. Begins: samaye nhāyitvā katuttarāsango mahābodhim vandissāmīti, etc. Ends: Visuddhimaggapakaraṇam niṭhitam || Cakrā. . . 26 lines in Burmese.
- 130. (284) 1 Part 11 leaves numbered ka—kam, 9-11 lines in a page; in the margin: Jinālankāra cākriya pāṭh. Contains Jinālankāra by Buddhadatta, according to Gray by Buddharakkhita. Begins: Yo lokatthāya Buddho janasutabhariyā ange jive cajitvā | etc. Ends: Jinālankāra. 2 Part Jinālankāra cākriya nisya in Burmese. 3 Part Burmese book called Tigumbacetīya-

thomana. Cfr. Journal of the P. T. S., 1886, pp. 69 and 72. Jinālankāra was published by Gray in 1894.

131. (151) 209 leaves numbered ka—jhi, 9 lines; in the margin: Netti pāļito pāṭh. 1 Part contains Nettipakaraņa by Kaccāyana. Begins: Yani loko pūjayate | salokapālo sadā namassati ca | etc. Ends: Ettāvatā samattā Netti yā āyasmatā Mahākaccānena bhāsitā Bhagavatā anumoditā mūlasangitiyam sangitā ti | Nettipakaranain niṭhitam. 2 Part, 110 leaves, jhī—du, 9 lines, contains Peṭakopadesa by Kaccāyana. Begins: Namo sammāsambuddhānam paramatthadassīnam sīlādiguṇapāramippattānam || duve hetū duve paccayā sāvakassa samādiṭhiyā uppādāya parato ca ghoso saccānusandhi ajjhattan ca yonisomanasikāro | tattha katamo parato ghoso | etc. Ends: Therassa Mahākaccāyanassa Jambūvanavāsino Peṭakopa deso samatto || 26 lines in Burmese. Cfr. Journal of the P. T. S., 1886, p. 59.

132. (152) 187 leaves numbered ka—te, 9 lines; in the margin: Netti Aṭhakathā pāṭh. Contains NETTIPAKARA-NASSA ATTHASAMVANNANĀ by Dhammapāla. Begins: Makākāruņikam nātham | ñeyyasāgarapāragum | etc., see No. 87 hutvâhan tassa tejasā || thitim ākankhamānena | cirain saddhammanettiyā | Dhammarakkhitanāmena | therena abhiyācito || Padumuttaranāthassa | pādamūle pavattitain | passatā abhinihārain | sampattain yassa matthakam || samkhittam vibhajantānam | eso aggo ti ādinā | thapito etadaggasmini vo mahāsāvakuttamo | chalabhiñño vasipatto | pabhinnapatisambhido | Mahākaccāyano thero | Sambuddhena pasamsito || tena yā bhāsitā Netti | Satthārā anumoditā (M.S. -to), sāsanassa sadāyattā | navangass' atthavannanā || tassa gambhirannānehi | ogahetabbabhāvato | kiñcâpi dukkarā kātum | atthasamvannanā mayā | sahasamvannanam yasmā | dharate Satthu sāsanam | pubbācariyasīhānam | tithate ca vinicchayo || tasmā tam upanissāya | ogāhetvāna panca pi | nikāye peṭakenâpi | sanisandetvā yathābalani || suvisuddham asamkinnam | nipunatthavinicchayam | Mahāvihāravāsīnam | samayam avilomayam || mahādalekham vajjetvā | pāļim sammāniyojayam | upadesam vibhāvento (MS. -vanto) | karissām' atthavaṇṇanam || iti attham asamkiṇṇam | Nettipakaraṇassa me vibhajantassa sakkaccam | nisāmayatha sādhavo ti | Tattha ken' athena netti | saddhammanayanaṭhena | etc. Ends: Badaratitha vihāravāsinā ācariya - Dhammapālena katā Nettipakaraṇassa Atthasamvaṇṇanā samattā ti | Cakrā. . . 28 lines in Burmese. Cfr. Journal of the P. T. S., 1886, p. 69.

133. (153) 111 leaves numbered ka—ñi, 9 lines; in the margin: Netti ṭīkā hon pāṭh. Contains a ṭīkā on the previous book called Nettiaṭṭhakathāya Līnatthavaṇṇanā. Begins: Saṃvaṇṇanārambhe ratanattayavandanā saṃvaṇṇetabbassa dhammassa pabhavanissayavisuddhipaṭivedanatthaṁ, taṁ pana dhammasaṃvaṇṇanāsuviññūnaṁ bāhumānappādanatthaṁ | etc. Ends: Nettiaṭhakathāya Linatthavaṇṇanā niṭhitā, bhāṇavāraparimāṇato samadhikaterasabhāṇavārā ti || Cakra. . . 28 lines in Burmese.

134. (158) 200 leaves numbered ka—ḍain and ṇā—dau, 9 lines. 1 Part, in the margin: Lokadīpakasāra pāṭh. Contains Lokappadīpakasāra by Medhamkara. Begins: Setham sethan dadam Buddham | loke lokagganāyakam | lokabandhum mahāvīram | lokanātham namāmyaham || lokanāthena tenâpi | lokekācariyena yo | pūjito tañ ca saddhammain | vande gambhīram uttamain || loke lokagganāthassa | puttabhūtam ganuttamam | puññakhettam sukhesinam | vandāmi sirasā raham || vandanto vipulam puññam | vaccani ratanattaye | tassa tejena hantāna | antarāye asesato | karissāmi samāsena | Sāralokappadīpakain | tilokappabhavam sammā | ñāpetum Jinadesitam | nissāya muninā vuttam | sesagandhesu sārakam | gahetvā bhaññamānam me | nisāmayatha sādhukan ti || Tattha Lokappadīpakan ti lokassa uppattidīpakam | tattha loko ti, etc. Ends: Sīriratanapūrābhidhāne-m-uttamanagare setarakuñjarādhipatibhūtassa mahārañño mātubhūtāya subhaddāya mahādeviyā kārite tipupatalachādayite

sovannamayamahāvihāre vasantena sīlācārādisampannena tipitakapariyattidharena saddhābuddhiviriyapatimanditena Sihaladīpe arañnavāsinam pasathamahātherānam vamsālainkārabhūtena Medhankara-mahatheradhyappatitena sangharañña kato 'yam Lokappadīpakasāro ti. Anena puññena susambhūten' ahaii | sayambhūtaii yāva ca pāpune varam | nirantaram lokahitassa kārako | bhave bhaveyyam saranehi pūjito | antarāyam vinā sāro | yathā nitham upāgato i tathā nitham susamkappā | sattānam dhammanissitā ti || Lokappadipakasārapakaranam mahāsamgharājena Milindarājassa garunā racitari samattari || Yattha yattha bhave jato | puriso homi pandito | ekakkharapadam disvā | sabbam jānāmi so aham | 2 lines in Burmese. Cfr. Journal of the P. T. S., 1882, p. 126, 1886, p. 64.

2 Part contains Chagatidīpanī. Begins: Anappakappo pacitakusalasamuditadasabalacatuvesārajjādiguņagaņamaņimayukha, etc. Ends: Devakhaṇḍam samattam || Chagatidīpanīyā aṭhakathāya samattā ni || Sāmino Sotthino rājā gandhappo Mandhātuko Nimirājā Dhammapālo ete cha gati samgatā || Idāni Sammāsambuddho sattavārena āgato || Chagatidīpanī niṭhitā || Cakrā... 27 lines in Burmese.

HISTORY.

135. (181) 47 leaves numbered ka—gham, 9 lines; in the margin: Dīpavan pāṭh. Contains Dīpavansa.

The book was published by H. Oldenberg in 1879.

136. (149) 262 leaves numbered ka—phau, 9 lines. 1 Part contains Dīpavamsa. Ends: Maṇḍalācalam nissāya | yo māpeti mahāpuram | Indālayam hasantam va | Jambūdīpassa sīkharam || dhammañcarā tato raññā | vamsānam vamsam uttamam | rājarājābhimatitā | Jinacakkābhijotanā || sūrinā yena laddhabbam | dhammakyausūtilañjanam | kavisīhena saddogha | mahāvipinācārinā || pamuṭhenânulekhānam | vilekhādela-

missako | yo Dīpavainsābhidhāno | gandho so tena sādhunā || yathāmūlain tathā katvā | mahussāhena sodhito | tenānelakāyavaco | so 'hain homi bhave bhave ti || 2 lines in Burmese. Cfr. No. 121.

2 Part contains Mahāvansa, one part of which was published by Turnour in 1837, and another part by Sumangala in 1877.

3 Part contains Bodhivansa. Begins: Yassa mūle nisinno va | sabbārivijayam akā | patto sabbañnutam Satthā | vande tam bodhipādapam.

The Mahā-Bodhi-Vainsa was edited by S. Arthur Strong in the Pali Text Society's writings for 1891, and by Pedinnoruwe Sobhita in Ceylon, 1890.

137. (Old number) Fine MS. in a linen wrapper. 1 Part, 79 leaves numbered ka—che, 10 lines. Contains Манатачана. 2 Part, 228 leaves numbered chai—ye; in the margin: Mahāvan tīka. Contains a commentary on Mahāvansa, called Padyapadānuvansavannanā. Ends:... ye pāṇabhūtā sukhitā bhavantu te ti || Padyapadoruvansanvannanā vansattappakāsanī nithitā || Mantalācalam... pureyyam jātijātiyan ti. Cfr. infra.

138. (166) 298 leaves numbered ka—mau. 9 lines; in the margin: Mahāvan tīkā pāth. Contains PADYAPADĀ-NUVAMSAVANNANĀ. Begins: Buddhijanapadumavibhūtanuttaro | ravikulambarapabhāsituttago | etc. Padyapadoruvamsavannanā vamsatthapakāsanī nithitā || Mantalācalam nissāya | yo māpeti mahāpuram | Indālayain hasantam va | Jambudīpassa sīkharam | dhammañcarā tato raññā | vamsānam vamsamuttamā | rājarājābhimahitā | Jinacakkābhijotanā | sūrinā yena laddhabbam | dhammakyaubhūtilañjanam | kavisīhena saddogha | mahāvipinacārinā || paramparā likhitena | yā yam vākyapadakkharā | vipallāsā paribhathā | puna lekhā ca nekadhā || Mahāvainsassa tikā sā | mahussāhena sodhitā | yathāmūlam tathā katvā | ten' atthacintinā mayā | yam etena mayā puñnam | ito annan ca sādhitam | sabban tam adhikam bodhim | sādhetu aciram varam || vāva sādheti na tāva | so 'ham nen' atihetuko | sugatīsu

kule aḍḍhe | suddhe ucce ca uttame || hutvānelakāyavaco | sabbasattahitesiko | bodhihetu dasadhamme | pūreyyaṁ jātijātiyan ti | sukho Buddhānaṁ uppādo | sukhā saddhammadesanā | sukhā sanghassa sāmaggi | samaggānaṁ tapo sukho || Cakra. . . 28 lines in Burmese.

- 139. (180) 86 leaves numbered ka—jā, 11 lines. 1 Part contains Dhātuvamsa; 2 Part, Dīраvamsa; 3 Part Тнūраvamsa.
- 140. (904) 16 leaves numbered dhī—nāh, 9 lines. Contains Dāṛhādhātuvaṅsa by Dhammakitti. Published twice in Ceylon, and re-published in the Journal of the P. T. S., 1884.
- 141. (991) 16 leaves numbered dhī—nāh, 9 lines. Another copy of the previous book.

GRAMMAR, VOCABULARY, RHETORIC, ETC.

143. (487) 1 Part 61 leaves numbered ka—ca, 10–11 lines. Contains Kaccāyana's Grammar with its commentary. 2 Part, 278 leaves, ka—bhā, is a Burmese interpretation of it.

Kaccāyana's Grammar was published by F. Mason, Toungoo, 1868, and by E. Senart at Paris, 1871. And Kārakakappa and Nāma- by E. Kuhn in his Kaccāyanapakaraṇa Specimen (1–)2, Halis, 1869–71, and Ākhyātakappa in Alwis' "Introduction to Kachchāyana's Grammar," Colombo, 1863.

144. (481) 1 Part 127 leaves numbered ka—jī, 9 lines. Contains Kaccāyana's Grammar. Ends: Iti Kittabbidhānakappe Uṇādikappo chaṭho kaṇḍo || Cakra...30 lines in Burmese. 2 Part 39 leaves numbered ka—ghi. Contains Bālāvatāra by Vācissara. Begins: Buddhan tidhâbhivanditvā | etc. Ends: Bālāvatārain niṭhitain ||

Bālāvatāro yam gandho | sāsanass' upakārako | Tampapaṇṇiyakkharato | āvattehîti sādhukam || sīlādīhi sampannassa | visāradassânekesu | sāsanalokagandhesu | mahātheresu pesitam || āgamma parivattitam | sādaram tena puññena | samsaranto bhavābhave | sabbakammesu sippesu | pāragū vijjāthānesu | bhaveyyam jātijātiyam | sakim dassanamattena | appamatto va dhāraye || Cakrā. . . 28 lines in Burmese.

Bālāvatāra has been published by Devarakkhita at Colombo in 1869, 1885, and with an English Translation and Notes by L. Lee in 1892, in the "Orientalist," vol. ii. Cfr. Journal of the P. T. S., 1886, p. 62.

145. (484) 1 Part 12 + 86 leaves numbered ka—kāh and ka—jā, 9 lines. Contains Kaccāyana's Grammar, and its commentary. 2 Part 27 leaves numbered ka—gi. Contains Abhidhammatthasangaha by Anuruddha.

The latter has been published by Prof. Rhys Davids in the Journal of the P. T. S. for 1884, pp. xi and 1, and at Colombo, 1891. Cfr. Journal of the P. T. S., 1886, p. 61.

146. (485) Another copy of the previous MS.

147. (443) Contains 1. Kaccāyana's Grammar. 2. Abhidhānappadīpikā by Moggallāna. 3. Abhidhammatthavibhāvanī by Sumañgala; cfr. supra No. 123, 2. 4. Abhidhammatthasañgaha by Anuruddha, cfr. No. 145. 5. Abhidhammatthavibhāvanī.

Abhidhānappadīpikā was published by Subhūti, 1865, and a second time in 1883, together with a Complete Index with Explanatory and Grammatical Notes, Colombo, 1893.

148. (10) Contains 1. KACCĀYANASUTTA. 2. ABHIDHAMматтнаsangaha. 3. ABHIDHĀNAPPADĪPIKĀ. 4. SUBOрнаlankāra, "Easy Rhetoric" by Sangharakkhita. See Journal of the P. T. S., 1886, p. 70. 5. VUTTODAYA, "Exposition of Metre," by Sangharakkhita. See Journal of the P. T. S., 1886, p. 70. 6. ВНІККНИПРАТІмоккна. Cfr. supra No. 19–23. 7. ВНІККНИРАТІМОКкна. Cfr. supra No. 19–22. 8. КНИДДАЗІККНА. Cfr. supra No. 23. 9. МŪLASІККНА. Cfr. supra No. 23. 10. Kankhāvitaranī. Cfr. supra No. 26. 11. Sambandhacintā, "Reflections on Relation of Cases," by Saāgha-rakkhita. Cfr. Westergaard's Catalogue, p. 107. 12. Saddatthabhedacintā by Saddhammasiri. See Journal of the P. T. S., 1886, pp. 63 and 72. 13. Kārikā by Dhammasenapati. See Journal of the P. T. S., 1886, pp. 63 and 73. 14. Kaccāyanasāra by Rassathera. 15. Saddavutti by Saddhamma. 16. Jālinī by Nāgīta. Cfr. No. 152, 5; see Journal of the P. T. S., 1886, p. 74. 17. Kaccāyanabheda by Rassathera; and 18. a Burmese Commentary. Cfr. G. E. Fryer's Note on the Pāli Grammarian Kaccāyana, Calcutta, 1882, and Forchhammer's Report. As for K-sāra and K-bheda, cfr. Journal of P. T. S., 1886, p. 74.

Vuttodaya and Subodhālamkāra have been published by Fryer respectively in J. A. Society of Bengal, 1877, and Calcutta, 1875.

- 149. (492) 372 leaves numbered ka—hāh, 9 lines; in the margin: Sandhinyāsa. . . . Uṇādinyāsa. Contains Mukhamattadīpanī, a commentary on Kaccāyana by Vimalabuddhi. See Fryer's Note on Kaccāyana, p. 6, and Journal of the P. T. S., 1886, p. 70.
- 150. (483) 48 leaves numbered ka—ghāh, 10 lines. Contains Kaccāyanavaṇṇanā, by Mahājīvita. Cfr. Fryer's Note, p. 10.
- 151. (489) 325 leaves numbered ka—la, 9 lines. Contains Kaccāyanavaṇanā. Begins: Avisuddhassa janassa | suddhisampāpakain Jinain | mohassa dhainsakain dhammain | natvā Sainghain nirangaṇain || ṭhapitakam etad aggamhi | eso aggo ti ādinā | natvā tañ ca mahātherain | Nyāsādikārakam pi ca | Buddhapiyācariyañ ca | Rūpasiddhividhāyakain | Saddanītikārakan ca | tatiyam Aggapaṇḍitain | Nissāyakārakan câpi | Niddesakārakam pi ca | vanditvā tesam ālamba | nicchayain suvinicchitain | yatipotānam atthāya | kassain Kaccānavaṇṇanain || Seṭhain tilokamahitain, etc. Ends: Iti Kaccāyanavaṇṇanāyain kit bhidhānakappe uṇādikappachaṭhakaṇḍavaṇṇanā || Navasate Sakkarāje | aṭhahi sītiyâpi

ca | patte kattikamāsassa | sukkapakkhaṭhame dine | nātisankhepavitthārā (MS. -ro) | siddhā Kaccānavaṇṇanā | Paṃyābhikhyātapuramhi | Ñassitaddhajasannibho | Lankato Nandamūlādi | leṇasimādikehi ca | nadīpabbatavāpīhi | cittehi parivārito | nago Abhayagirîti | sabbadisāsu pākaṭo || Haṃsāvatīpurindassa | pañcasetībhasāmino | nattho yo Surujanāti | nāmenâsi supākaṭo || akāsi so etthāvasaṁ (MS. -pāsaṃ) | rammaṁ devasabho mamaṁ | vasati ettha yo thero | sāsanassa hitāvaho || mahāsaddena sahita | Vijitāvītināminā | racitā tena therena | esā Kaccānavaṇṇanā || Saddhammo suciraṁ ṭhātu | bhūpo pātu mahitalaṁ | vassat' ambhudharo kāle | dhamme tiṭhantu pāṇino-ti || Cakrā. . . 16 lines in Burmese.

152. (439) Contains 1. KACCĀYANABHEDA by Rassathera. 2. SAMBANDHACINTĀ by Saūgharakkhitathera. 3. SADATTHABHEDACINTĀ by Saddhammasiri. 4. KACCĀYANA. 5. SADDASĀRATTHAJĀLINĪ by Nāgīta; cfr. No. 148, 16. 6. VUTTODAYA by Saūgharakkhita. 7. SUBODHĀLAMKĀRA by Saūgharakkhita. 8. ABHIDHAMMATTHAVIBHĀVANĪ by Sumangala. Cfr. Fryer's Note, and Journal of the P. T. S., 1886, pp. 70, 72, 74.

153. (493) 183 leaves numbered kā—ti, 9 lines. Contains a ṭīkā on Kaccāyana called Nyāsappadīpa. Begins: Samsāravantagamanantaguņādhivāsam | nirundhayūpagatañeyyam anāthanātham | Buddhañ dhammam adhinīharam aggasamgham | Nyāsappadīpam abhinamya karomi sādhum || pakaraṇasamvaṇṇārambhe sakalajjhattikabāhīrantarāya nīvāraṇasamattham ratanattayapaṇāmavacanam attano ratanattaye saddhādiguṇasampadāvabodhanattham | tam viññūnam cittārādhaṇattham, etc. The latter part after ākhyāta is missing.

154. (38) 316 leaves numbered ka—rī, 9 lines. Contains 1. Kaccāyanasāratīkā by Sirisaddhammavilāsa; and 2. Kaccāyanabhedatīkā by Ariyavamsa. See Fryer's Note on K., p. 11; cfr. Journal of the P. T. S., 1886, p. 74.

155. (495) 131 leaves numbered ka—tū, 10 lines. Contains **1.** Rūразірдні by B u d d h арріуа; and **2.** Rūразірднітіка.

Cfr. Grünwedel's "Das sechste Kapitel der Rūpasiddhi," Berlin, 1883, and Maha Rupa Siddhi, Colombo, 1893.

156. (507) 266 leaves numbered ka—bā, 9 lines. Another copy of the previous MS.

157. (496) 133 leaves numbered māh—ļāh, a—āh, and kya—gyāh, 9 lines; in the margin: Niruttisāramañjūsāṭīkā pāṭh. Contains part of NIRUTTISĀRAMAÑJŪSĀPAKARAŅA by Saddhammaguru. Cfr. Fryer's Note on K. p. 11.

158. (539) 135 leaves numbered ka—thi, 9 lines. Contains Moggallānasutta, Vuttimoggallāna, Nvādimoggallāna, Mūlamoggallāna.

159. (47) 363 leaves numbered ka—hi, 11 lines. Contains Saddanītippakaraṇā by Aggavaṁsā. Ends: Arimandapuravāsinā Aggavaṁsācariyena kataṁ Saddanītipakaraṇaṁ niṭhitaṁ. 37 lines in Burmese. Cfr. Journal of the P. T. S., 1886, p. 72.

160. (504) 80 leaves, ka—chai, 10–11 lines. Contains a fragment of SADDANĪTI.

161. (506) 176 leaves numbered dā—lo, 9 lines. Contains Saddanītiphātumālā. Begins: Itoparan tu sarato | kakārantādi bhedato | dhātuyo dhātunippanna | rūpāni vividhāni ca | sāṭhakathe piṭakamhi | jinapāṭe yathābalam | nayani upaparikkhitvā | samāsena katiss' aham || i gatiyani yesani dhātūnani gatiattho | buddhi pi lesam attho | pavattipāpuṇāni pi | tatra gamanani duvidhani kāyagamanam ñāṇagamanam ca | tesu kāyagamanam nāma iriyāpathagamanam | ñāṇagamanam nāma ñāṇuppatti | tasmā payogānurūpena gacchatīti padassa jānātīti pi attho bhavati | etc. Ends: Iti navaūge sāṭhakathe Piṭakattāye byappathagatīsu viññūnam kosallatthāya kate Saddanītippakaraṇe sabbagaṇavinicchayo nāma aṭharasamo paricchedo | Saharūpavibhāvanāya Dhātuvibhāvanā niṭhitā || Saddanīti dhātumālā pāṭh.

162. (1026) 13 leaves numbered ka—kha, 10 lines. Contains SADDABINDUṬĪKĀPAKARAŅA. *Begins*: Namassi-

tvāna Sambuddham | lokakhīṇamahodayam | dhammam ca vimalam samgham | pummakhettam anuttaram | saddasattham icchantena | tikkhapamavisāradam | bhikkhunā māṇakittena | parisuddhaguṇesinā || yācito 'ham karissāmi | Saddabinduvinicchayam | porāṇehi katā nekā | santi yā pana vaṇṇanā || na tāhi sakkā subuddhum | atisaākhepaatthato | tasmā nam vaṇṇayissāmi | sabbe suṇātha sādhavo | pacchā tabbinicchayam ca | sādhu gaṇhantu tatthikā | etam samāvicāretvā | yuttam gaṇhantu paṇḍitā || ayuttam pana chaṭṭentu | mā ca issā bhavantu te ti || Ends: Iti bhaddanta-Sīrisaddham makitti-Mahāphussadevatherenâyam katā ṭīkā || Saddabinduṭīkāpakaraṇam niṭhitam.

163. (488) 1 Part, 48 leaves numbered ku—nī, 10 lines. Contains 1. VIBHATYATTHA II by Saddhammañāṇa with a Burmese commentary on Vaccavācaka and Vibhatyattha. 2. Vaccavācakavaṇṇanā by Saddhammanandi. 3. VIBHATYATTHADĪPANĪ. 4. VACCAVĀCAKADĪPANĪ.

2 Part, 55 leaves numbered ka—ne. Contains **5**. Vaccavācaka III. **6**. Vibhatyattha III. with a Burmese commentary on the two latter. **7**. Vaccavācakaṭīkā. **8**. Vibhatyatthadīpanī; and **9**. Vaccavācakadīpanī III. Cfr. Fryer's Note on K.

Vibhatyattha is printed in Subhūti's Abhidhānappadīpikā 2 edition, Colombo, 1883, p. xiii, at the end of the book.

164. (490) 302 leaves numbered ka—yā, 9 lines. Contains 1. Sambandhacintāṭīkā by Abhaya. 2. Sadatthabhedacintādīpanī. 3. Kārikaṭīkā by Dhammassenāpati. 4. Gandhābharaṇaṭīkā by Jāgarācariya. 5. Vaccavācakaṭīkā. 6. Saddavuttiṭīkā by Jāgarācariya. Cfr. Fryer and Forchhammer, Journal of the P. T. S., 1886, p. 73.

165. (1071) 17 leaves numbered ge—ghain, 9 lines. Contains Rūpabhedapakāsanī. *Ends*: Ñāṇābhivainsanāmena | saddasatthanayañnunā | dhāritasatthabhārena | therena abhiyācito || Bodhodadhisute gāme | jātena jātiyā

mayā | Jam b u d h a j o ti nāmena | racit' esā suniṭhitā | etc., after which a Burmese interpretation.

166. (513) 231 leaves numbered ka—ni, 10 lines. Contains ABHIDHĀNAPPADĪPIKĀ by Moggallāna, with a Burmese nisya.

167. (515) 200 leaves numbered ka—thai, 9 lines. Contains a $\uptilde{Tik\bar{A}}$ on Abhidhānappadīpikā. Begins: Yassa \uptilde{n} āṇam sadā \uptilde{n} āṇam | nā \uptilde{n} aṇam vinā | etc. Ends: Abhidhānappakaraṇassa vaṇṇanā niṭhitā, 2 lines more in Pāli and 31 in Burmese.

168. (901) 119 leaves numbered ka—ñam, 11 lines. Contains *another copy* of the previous book.

169. (568) 188 leaves numbered ka—tai, 10 lines. Contains Rājindarājanāmābhidheyyadīpanī with a Burmese nisya of it, and likewise a Burmese interpretation of Rājindarājanāmābhidheyyavisodhanī?

170. (968) 6 leaves numbered ka—kū, 10 lines. Contains VUTTODAYA by Saingharakkhita.

171. (1087) 6 leaves, ka—kū, 9 lines. Another copy of VUTTODAYA.

172. (508) 1 Part 67 leaves numbered ka—ce, 9 lines. Contains Vuttodaya with a Burmese nisya.

2 Part 87 leaves, ka—ji. Contains Subodhālankāra by Sangharakkhita with a Burmese nisya.

173. (510) 246 leaves numbered ka—pū, 9 lines. 1 Part contains Vuttodaya. 2 Part, Vuttodayaṭīkā by N a v a-V i m a l a b u d d h i. 3 Part, Vacanatthajotikaṭīkā by V e p u l l a. Ends: Ācārasīlādiguṇaddharena | gambhīra-paññāsamalañkatena | Samantapāsādikanāmakena | therena niccaṁ abhiyācitena; vinopadesaṁsakañāṇakena | ṭīkā katā yâ Vacanatthajoti | anantarāyena suniṭhitā sā | dinena vīsena anūnakena | tath' eva sabbe pi janā arogā | etc., 4 lines more in Pāli and two lines in Burmese. 4 Part, Chandosāratthavikāsinī by S a d d h a m-m a ñ ā ṇ a. Ends: Iti Chandosāratthavikāsinī nāma Vuttodayapañcikā samattā. 15 lines more in Pāli and 2 in Burmese. 5 Part, Kavisāra by D h a m m ā n a n d a. 6 Part, Sududdasavikāsinīṭkā. 7 Part, Chappaccaya-

DĪPAKA. Ends: Iti paññāsīhamahā - S a d d h a m m as ā m i-nāmakena bhikkhunā racite Chappaccayadīpakagandhe vattapabhedesu vikappavidhyādidīpako navamo paricchedo || Evan me racito gandho | 5 lines more in Pāli and 28 in Burmese. Cfr. Fryer's "Vuttodaya," p. 370.

174. (157) 1—2 Part 70 leaves, ka—cau, 9 lines. Contains 1. Vajirasāratthasangaha, and 2. Vajirasāratthasangahavannanā. 3 Part, ka—ñū, is a Burmese interpretation.

175. (165) 140 leaves numbered ka—ṭhai, 9 lines. Contains Sirivicittālankāra. Ends: Saddhammakit timahāsāmitheraviracitam Sīrivicittālankārapakaraṇam suniṭhitam samattam; after which a Burmese nisya.

176. (278) 139 leaves, ka—the, 9 lines. Contains another copy of the previous MS.

Index to the Gandhavamsa.

BY MABEL BODE, M.R.A.S.

(The numbers refer to pages of the text, Minayeff's edition in the Journal of the Pali Text Society, 1886.)

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AUTHORS AND BOOKS.

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Titles marked with asterisk or dagger are works entered in the British Museum Catalogues (of Sanskrit and Pāli books) for 1876 (E. Haas) and 1877–1892 (C. Bendall) respectively. An asterisk indicates "printed in the East," a dagger "printed in Europe." The same signs doublèd indicate that the printed text is incomplete or in progress.

^r When MSS. of books referred to in this index are mentioned in the catalogues of MSS. published by the Pali Text Society, the following references are added in parenthesis to the entry under the name of the book:—

⁽Par.) = Paris Bibl. Nat.

⁽Col.) = Colombo.

⁽Ran.) = Rangoon High School Library.

⁽I. O.) = India Office.

- (1) Atthakathā on (see Manorathapūraņī).
- (2) Ţīkā on (see Līnatthapakāsinī).
- (3) Another tīkā on (see Sāratthamañjūsā).

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Aṭṭhakathā on, by Buddhaghosa, 59; written at request of five theras learned in the Nikāyas, 69 (Col.).

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- (1) Atthakathā on (see Paramatthakathā).
- (2) Tīkā on (see Mūlaṭīkā) (Col.).
- (3) Anutīkā on (see Līnatthavannanā).

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¹ Sic. On p. 70 the author appears as Cullavimalabuddhi.

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- (2) Another ṭīkā on (author not named), 65.
- (3) Navaṭīkā on (see Saṁkhepavaṇṇanā).
- (4) Anuțīkā on țīkā (see (2) $Paramatthama\tilde{n}$ jūsā).
- Abhidhammatthasamgahavannanā by Saddhammajotipāla; written independently, at Pukkāma, 74.
- Abhidhammatthasamgahavivarana (author not named), 65; written independently, 75.
- Abhidhammatthasamgahaṭīkāvivaraṇa (author not named), 65; written independently, 75.
- Abhidhammasamgaha (see Abhidhammatthasamgaha).
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- Kankhāvitaranī atthakathā by Buddhaghosa on Pātimokkhasamkhāyamātikā, 59; written independently, 69.
 - (1) Tīkā on, (see Vinayatthamañjūsā).
 - (2) Another ṭīkā on (see Līnatthapakāsinī, 3).
- Kaccāyana (Mahā) tividhanāmācariya, 59; author of six books, 59; (see Mahākaccāyanagandha, Mahānirutti, Cullanirutti Nettigandha, Peṭakopadesa, Vaṇṇanītigandha) native of Jambudīpa; before his conversion chaplain to King Canda Pajjota at Ujjeni in the Avanti Country, 66.

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¹ In the text read Pajjotassa for paccotasa.

² On p. 74 Dhammānanda appears as author of Kaccāyanabheda Kaccāyanasāra and otīkā.

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¹ On p. 70 Saddhammasirī.

- (1) Porāṇaṭīkā on (author not named), 61; written independently, 71 (Col.).
- (2) Navaṭikā on, (see Sumaṅgalapasādanī) (Par.).
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- Khemapakarana by Khema, 61; written independently, 71.
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- Gandhābharaṇa² by Ariyavamsa, 65; written independently, 75.
- Gāthā Fourth in list of nine Angas, 57.
- Gāthā (plur.) (see Buddhapaṇāmagāthā, Buddhavandanagāthā).
- Guṇasāgara author of Mukhamattasāra, 63: native of Jambudīpa, 67.
- Gūļhatthaṭīkā (author not named), 63; written independently, 73.
- Geyya second in the list of nine Angas, 57; includes all discourses containing Gāthās, 57.
- Catubhāgaṭṭhakathāvivaraṇa (author not named); written independently, 75.
- Catubhāṇavāra Aṭṭhakathā on (author not named), 65; written independently, 75.

¹ On p. 74 Gaņ dhisāra.

² In text Gaṇḍābharaṇa.

Caturangabala (mahāmacca), an officer of state, 67; native of Jambudīpa, 67.

Caturārakkhā Aṭṭhakathā on (author not named), 65; written independently, 75 (Par.).

Cariyāpiṭaka † fifteenth book of Khuddaka-Nikāya, 57.

Atthakathā on, by Dhammapāla, 60; written independently, 69.

Cīvara author of ṭīkā on Jaṅghadāsa, 164; native of Jambudīpa, 67.

Cullanāma (see (b) Mahānāma).

Cullanirutti by Kaccāyana, 59 (I.O., Col.). Tīkā on, (see Niruttimañjūsā).

Cullavagga + fourth section of Vinayapitaka, 55.

Cullavamsa by (nava) Mahānāma, 61; written independently, 70.

Cullavedalla sulta included in ninth (Vedalla)
Anga, 57.

 $J\,a\,\dot{n}\,g\,h\,a\,d\,\bar{a}\,s\,a\quad 64\ (see\ next).$

Janghadāsaka 55, 80; 64; 74;

Tīkā on (in Magadhī) by Vajira; ² written independently, 74.

Jambudīpikācariyā (plur.)

LIST ON P. 66.

- (1) Mahākaccāyana.
- (2) Mahābuddhaghosa.
- (3) Buddhadatta.
- (4) Ānanda.
- (5) Dhammapāla.
- (6) (7) Two pubbācariyas.
- (8) Mahāvajirabuddhi.
- (9) Cullavajirabuddhi.

¹ See, however, Janghadāsaka.

² On p. 64 Cīvara (see Jambudīpikācariya).

- (10) Dipainkara.
- (11) Culladhammapāla.
- (12) Kassapa.

Lists contained on p. 67 as follows:—

- II. Ācariyas I of Jambudīpa.
- (1) Subhūtanandana.
- (2) Aggavainsa.
- (3) Navavajirabuddhi.
- (4) Vepullabuddhi.
- (5) Guņasāgara.
- (6) Abhaya or Abhayacanda.
- (7) Ñānasāgara.
- (8) Dhammapāla
- $\binom{(9)}{(10)}$ Two ācariyas
- (11) Uttama.
- (12) Caturangabāla (amacca).
- (13) Dhammasenāpati.
- (14))
- (15) Three ācariyas.
- (16)
- (17) Saddhammaguru.
- (18) Sāriputta.
- (19) Dhammābhinanda.²
- (20) An ācariya.
- (21) Medhamkara.
- (22) Aggapandita.
- (23) Cīvara.3
- (24) Saddhammapāla.
- (25) (Nava) Vimalabuddhi.

(The above are named as the acariyas who wrote at

¹ Twenty three ācariyas, according to Text; but the list contains twenty-five.

² Not mentioned elsewhere (Dhammānanda?).

³ In one MS. Vajira. A Cullavajira is mentioned (see A t t h a b y ā k k h y ā n a).

Arimaddana (Pukkāma) but in passage immediately following (p. 67) the author states that (Nava) Vimalabuddhi wrote his books at Panya(nagara), that Ariyavarinsa and another ācariya wrote in Avantipura; and that twenty other ācariyas of Jambudīpa wrote (the books mentioned) at Kāncipura (Minayeff has Kincipura).)

Jātaka* + tenth book of Khuddaka-Nikāya, 57; seventh in list of nine Angas; containing Apaṇṇakajātaka and others, 550 in number, 57.

Aṭṭhakathā on, by Buddhaghosa, 59; written at request of the theras Atthadassi, Buddhamitta and Buddhapiya, 68.

Jātakavisodhana by Ariyavamsa, 65; written independently, 75.

Jātattagīnidāna pakaraņa, by Cullabuddhaghosa, 63.

Jinacarita* pakarana by Medhamkara, 62; written independently, 72.

Jinālamkāra (1) by Buddhadatta, 69; written at request of the thera Samghapāla, 69.

Jinālam kāra (2) tīkā on (1), by Buddharakkhita, written independently, 72.

Navaṭīkā on (author not named), 65; written independently, 75.

Jotanā (author not named), 65; written independently, 75.

Jotipāla a thera (see Līnatthapakāsinī).

Ñānagambhīra a thera (see Kārikā).

Nānasāgara ācariya, author of Lingatthavivaraņapakāsana, 63; native of Jambudīpa, 67.

Ñeyyāsandati (author not named), 62; written independently, 72.

Tīkā on (author not named), 62; written independently, 72.

Tathāgatuppatti pakaraņa (author not named), 62; written independently, 72.

Tuvațtakasutta included in first (Sutta) Aiga, 57.

Theragāthā + eighth book of Khuddaka-Nikāya, 57; included in fourth (Geyya) Anga, 57.

Aṭṭhakathā on, by Dhammapāla, 60; written independently, 69.

Therīgāth↠Ninth book of Khuddaka-Nikāya, 57; included in fourth Anga, 57.

Aṭṭhakathā on, ¹ by Dhammapāla, 60; written independently, 69.

Thūpavainsa (author not named); written independently, 70. (I.O.)

Dantadhātupakaraņa * † by Dhammakitti, 262 (see next).

Dantadhātuvaṇṇanā by Dhammakitti; written at request of a general of the King of Lanka, 72.

Tīkā on 3 (author not named), 65; written independently, 75.

Daṇḍīpakaraṇa Ṭīkā on (in Magadhī), 63; by officer of state of King Sīhasūra, 73.

Dasagandhivannanā pakarana (in Magadhī) by Vepullabuddhi, 464; written independently, 74.

Dasavatthu (author not named), 65; written independently, 75.

Dāṭṭha a thera (see Sumangala-vilāsinī (1) and Paramatthamañjūsā.

Dānasatthari gāthā 66, 75.

 $^{^{\}rm r}$ Paramatthadīpanī; edited by Dr. E. Müller for the Pāli Text Society.

² Dāṭhāvaṁsa (?) 3 In text, on Daṇḍa°. + See Vepullabuddhi.

- Dīgha-Nikāya ** †† divided into three vaggas containing 34 suttas, 56.
 - (1) Aṭṭhakathā on, (see Sumaṅgalavilā-sinī).
 - (2) Tīkā on, (see Līnatthapakāsinī).
- Dīpamkara author of three treatises (see Rupāsid-dhi, Rūpasiddhiṭīkā, and Sampapañ-casatti), native of Jambudīpa, 66.

Dīpavamsa † (author not named), 61; written independently, 70.

Dhammakkhandha (plur.) orthodox division of buddhavacana, 55; 84,000 dhammakkhandhas, 55; time, place, occasion, and purpose of Dhammakhandhas, 58; spoken by the Buddha and his followers, handed down by ācariyas, 58; Dhammakkhandhas grouped and titles fixed at First Council, held at the Dhammamaṇḍapa, at the foot of Mt. Vebhāra near Rājagaha, 76; Dhammakkhandhas written down, 76 (see Potthaka).

Dhammacakkasutta Nava atthakathā on (author not named), 65; written independently, 75.

Dhammacārī pupil of Saddhammajotipāla, 74 (see Kac-cāyanasuttaniddesa).

Dhammapada* + second book of Khuddaka-Nikāya, 57; included in fourth (Gāthā) Anga, 57.

Aṭṭhakathā on, * †† by Buddhaghosa, 59; written at request of the thera Kumārakassapa, 68.

Dhammapadīpaka (author not named), 62; written independently, 72.

Dhammapāla (a) author of fourteen books, 60 (see Itivuttakaṭṭhakathā, Udānaṭṭhakathā, Cariyāpiṭakaṭṭhakathā, Theragāthaṭṭhakathā, Therīgāthaṭṭhakathā, Vimalavilāsinī, Paramatthamañjūsā (1), Nettipakaraṇaṭṭhakathā, Nettiaṭṭhakathā-ṭīkā, Līnatthavaṇṇanā); native of Laṅka, 67.

(Culla) Dhammapāla (b) chief pupil of Ānanda; author of Saccasainkhepa, 60; native of Jambudīpa, 66.

Dhammarakkhita a thera (see $Nettipakarana-atthakath\bar{a}$).

Dhammasanganī + first pakaraņa of Abhidhammapiṭaka, 55.

Dhammasirī ācariya, author of Khuddasikkhā, 61. Dhammasenāpati ācariya, author of Kārikā Etimāsamidīpanī and Manohāra, 63; native of

Jambudīpa, 67.

Dhammānanda author of Kaccāyanasāra, Kaccāyanabheda, and Kaccāyanasāratīkā,² 74.

Dhammābhinanda (see Jambudīpikācariya).

Dhammānusāraņī (author not named), 62; written independently, 72.

Dhātukathā third pakaraṇa of Abhidhamma, 55.

Nandapaññā author of Gandhavamsa, 79, 80; native of Hamsaraṭṭha, 79.

Naradeva gāthā, 65.

Nalātadhātuvaņņanā (author not named), 62; written independently, 72.

Navavanisa by (Nava) Mahānāma, 70.

Navahāraguņavaņņanā gāthā, 66, 75.

Nāgita ācariya, author of Saddasāratthajālinī, 74.

Nāmarūpapariccheda pakaraṇa, by Anuruddha, 61; written independently, 71.

¹ The author makes no mention anywhere of Buddhaghosa's important commentary on $Dhammasa\dot{n}$ -ganī (Atthasālinī).

² On p. 64 the author of these three works is mentioned as "aññataro ācariyo."

Nikāya (plur.) orthodox division of buddhavacana, 55; five nikāyas, 56; restored by 500 holy men at the First Council, 58; set forth by the Buddha in his lifetime, 77.

Niddesa eleventh book of Khuddaka-Nikāya, 57; included in Sutta-Anga, 57;

Nirutti¹ (author not named), 65; written independently, 75.

Niruttimañjūsā ṭīkā on Cullanirutti by a pubbācariya, 60; written independently, 70.

Netti (gandha) by Mahākaccāyana, 59 (see next).

Nettipakarana Aṭṭhakathā on, by Dhammapāla, 60; written at request of the thera Dhammarak-khita, 69.

Tīkā 2 on, by Dhammapāla, 60.

Nettipakaranagandhi (author not named), 62; written independently, 72.

Nyāsapakaraņa (see Mahāṭīkā). (Par.)

Paccayasamgaha by Vācissara, 62; written independently, 71.

Pañcagativaṇṇanā (author not named), 65; written independently, 75. (Par.)

Pañcapakarana (see Vepullabuddhi).

Anutīkā on (author not named), 64; written independently.

Pañcikā tīkā by Sāriputta on Sakaṭasaddattha, 61; written independently, 71.

Ţīkā on, by Vācissara, 62.

A tīkā on Niruttipakaraņa atthakathā is included among Dhammapāla's works on p. 69 (see, however, Nettipakaraņa).

² In list of Dhammapāla's works on p. 69, Nettiaṭṭhakathā-ṭīkā does not appear, but a Nirut-tipakaraṇa aṭṭhakathā-ṭīkā is mentioned, which (as the title does not occur elsewhere) may be a slip for Netti°.

- Pañnatti + fourth pakarana of Abhidhammapitaka, 55.
- Paṭipattisaṁgaha (author not named), 62; written independently, 72.
- Paţisambhidāmagga Aţthakathā on (see Sad-dhammapakāsinī).
- Paṭisam bhidām aggaṭṭhakathāgaṇḍhi (author not named), 61.
- Paṭṭhāna** seventh pakaraṇa of Abhidhamma, 55.
- Paṭṭhānagaṇanānaya by Saddhammajotipāla, 64; written independently, 74.
- Pathamasambodhi (author not named), 65; written independently, 75.
- Padarūpavibhāvana by Vācissara, 62; written independently, 71.
- Papañca Sūdanī (1) Aṭṭhakathā, by Buddhaghosa on Majjhima-Nikāya, 59; written at request of the thera Buddhamitta, 68.
 - (2) Ţīkā on (see Līnatthapakāsinī).
- Paramatthakathā Aṭṭhakathā, by Buddhaghosa, on the seven Abhidhamma books, 59; written at request of the bhikkhu Cullabuddhaghosa, 68.
- Paramatthakathāvivaraņa (author not named), 55; written independently, 75.
- Paramatthadīpanī Ṭīkā, by Dhammapāla, on Buddhavamsaṭṭhakathā,² 60; written independently, 69.
- Paramatthabindupakarana by King Kyacvā, 64; written independently, 73 (see Saddabindupakarana).

¹ On p. 65 Paramatthavivaraņa, Kathāvivaraņa are counted as separate works.

² For the titles of Dhammapāla's works, see E. Hardy in Z. D. M. G., 1897, Band 51. Ein Beitrag zur Frage ob Dhammapāla, &c.

Paramatthamañjūsā (1) ṭīkā by Dhammapāla on Visuddhimagga, 60; written at the request of the thera Daṭṭha, 69.

(2) Anuṭīkā, by Vepullabuddhi on Abhidhammatthasamgahaṭīkā, 64; written independently, 74.

Paramatthavinicchaya pakarana by Anuruddha, 61; written at request of the thera Samgharakkhita, 71. (Ran.)

Parivāra-Kanda† fifth section of Vinaya, 55.

Pasādajananī (author not named), 62; written independently, 72.

Pācittiyakaṇḍa† second section of Vinaya, 55. Pāṭimokkhavivaraṇa (author not named); written independently, 75.

Pāṭimokkhavisodhanī by Saddhammajotipāla,

Pāṭimokkhasaṅkhāyamātikā Aṭṭhakathā on (see Kaṅkhāvitaraṇī).

Pādhiyavagga third section of Dīghanikāya, 56.

Petakopadesa by Mahâkaccâyana, 59.

Petavatthu † seventh book of Khuddakani-kâya, 57.

Aṭṭhakathâ on †† (see Vimala vilâ sinî).

Potthaka The Dhammakkhandhas put into writing, in Lankā, by eminent saints, in reign of Saddhātissa, son of Vaṭṭagāmani, 76.

Merit acquired by those who make copies or gifts of MSS., 78, 79.

Bālacittapabodhana* (or opabodhanī) (author not named), 65; written independently, 75;

Bālapabodhana Tīkā on (author not named), 65; written independently, 75. (P.)

¹ In text Nava-Vepullabuddhi on p. 75 (one MS. Nava-Vimalabuddhi).

Bālāvatāra* by Vācissara, 62; written at the request of the three theras—Sumangala, Buddhamitta, and Mahākassapa, or of two upāsakas—Dhammakitti and Aniccabhātu, 71.

Buddha (see Dhammakkhandha).

Buddhaghosa (a) (Mahāo) ācariya, author of thirteen books, 59; (see Visuddhimagga, Sumangalavilāsinī, Papañcasūdanī, Sāratthapakāsanī, Manorathapūraṇi, Samantapāsādikā, Paramatthakathā Kankhāvitaraṇī, Dhammapada-aṭṭhakathā, Jātaka-aṭṭhakathā Khuddakapāṭha-aṭṭhakathā, Suttanipātā aṭṭhakathā, Apadāna aṭṭhakathā); native of Jambudīpa, son of the Brahman Kesi (chaplain to King Saingāma in the Magadha country), 66.

Buddhaghosa (b) (Culla^o) ācariya author of two treatises, 63; (see Jātattagīnidāna and Sotattagīnidāna), 63; native of Lankā, 67.

(See also Paramatthakathā.)

Buddhaghosācariyanidāna (author not named), 65; written independently, 75.

Buddhadatta, author of four books, 59 (see Vinayavinicchaya, Uttaravinicchaya Abhidhammāvatāra Madhuratthavilāsinī); native of Jambudīpa, 66.

Buddhanāga, author of Vinayatthamañjūsā, 61; native of Lankā, 67.

Buddhapaṇāmagāthā (plur.), gathās, including Atitānāgatapaccuppannabuddha-vaṇṇanāgāthā; Asītimahāsāvaka-vaṇṇanā° Navahāraguṇavaññanā°, 66.

Buddhavandanāgāthā (plur.), twenty-eight gāthās, including Ovādagāthā, Dānasatthari, Sīlasatthari, Sabbadānavannanāgāthā, 66.

Buddhapiya ācariya, author of Sāratthasamgaha, 72; native of Lankā, 67.

Buddharakkhita ācariya, author of (2) Jinālaṁkāra (ṭīkā), 72; native of Laṅkā, 67.

Buddhavamsa, † by Kassapa, 61.

- (1) Atthakathā on (see Madhuratthavilasinī).
- (2) Ṭīkā on (see Paramatthadīpanī).

Buddhasirī (thera) (see Samantapāsādika).

Buddhasiha (thera) (see Madhuratthavilāsinī).

Bodhivamsa * (author not named), 61; written independently, 70.

Bhaddanta (thera) (see Manorathapūraņī).

Bhummaniddesa (author not named), 65; written independently, 75.

Bhummasamgaha (author not named), 65; written independently, 75.

Magadhabhūta, by Vepulla, 74. Tīkā on, 63, 73.

Mangalasutta, * † included in first (Sutta) Anga, 57.

Majjhima-Nikāya, ** †† divided into three "fifties" (Mūlapaṇṇāsa, Majjhima-paṇṇāsa, Uparipaṇṇāsa), containing 152 suttas, 56.

Maṇidīpa anuṭīkā, by Ariyavamsa, on Dvārakathā, 65; written independently, 75.

Manisāramanjūsā navānutīkā, by Ariyavamsa, on Abhidhammatthasamgahatīkā, 65; written independently, 75.

Madhuratthavilāsinī aṭṭhakathā, by Buddhadatta, on Buddhavamsa, 60; written at request of the thera Buddhasīha, 69.

Madhurasavāhinī pakaraņa, by Raṭṭhapāla, 63 written independently, 72.

¹ Title of printed text is Mahābodhivamsa.

Manorathap ūranī aṭṭhakathā, by Buddhaghosa, on Aṅguttaranikāya, 59; written at request of the thera Bhaddanta and of an Ajīvaka, 68.

Manohāra pakaraṇa, by Dhammasenāpati, 63; written independently, 73.

Mahā-aṭṭhakathā (author not named), written independently, 68.

Mahāaṭṭhakathācariya, native of Lankā (see last), 66.

Mahākurundīkācariya, author of Kurundīgandha; native of Laṅkā, 66.

Mahāṭīkā ṭīkā, by Vimalabuddhi, on Nyāsapakaraṇa, 63; written independently, 72.

Mahādīpanī, (author not named), 65; written independently, 75.

Mahānāma (a), author of Saddhammapakāsanī, 61; native of Lankā, 66.

(Culla) or (Nava).

Mahānāma (b), author of Mahāvamsa and Cullavamsa, 61; native of Lankā, 66; author of Navavamsa, 70.

Mahāniddesa Aṭṭhakathā on (see Saddhammaṭṭhitika and Saddhammappajotikā).

Mahānirutti, by Kaccāyana, 59.

Mahāniruttisankhepa, by a pubbācariya (not named), 60; written independently, 70.

Mahānissara (?) occurs (in one list only) among books written by Ariyavamsa, 65.

Mahāpaccariya, by a gandhācariya (not named), 59; written independently, 68; Atthakathā on (author not named), 68; written independently, 68.

Mahāpaccarikācariya (see last), native of Lankā.

Mahāpuṇṇama sutta (see Vedalla).

Mahāvamsa* pakaraṇa, by (b) Mahānāma, 61; written independently, 70.

¹ Cullanāma in text, p. 66.

Mahāvessantarajātaka; †

(1) Navaaṭṭhakathā on (author not named), 65; written independently, 75.

(2) Vivarana (author not named), 65; written independently, 75.

Mahāsāmi tīkā, by Vācissara on Subodhālamkāra, 62; written independently, 71.

Mahāsārapakāsanī (author not named), 65; written independently, 75.

Mātikatthadīpanī, by Saddhammajotipāla, 64; written independently, 74.

Milindapanhavannanā (author not named), 65; written independently, 75.

Medhainkara ācariya, author of Lokadīpakasāra, 64; native of Jambudīpa, 67.

Mukhamattasāra pakaraņa, by Guṇasāgara, 63; written independently, 73.

Tīkā on, by the same author, 63; written at request of King Kyacvā's guru, 73.

Mukhamattadīpanī, by Vimalabuddhi, 60; written independently, 70. (Par.)

Mūlatīkā tīkā, by Ānanda on the Sattābhidhammagandhatthakathā, 60; written at request of the thera Buddhamitta, 69.

Mūlasikkhā* + ṭīkā (author not named), 61; written independently, 70.

Ṭīkā on, by Vācissara, 62; written independently, 71.

Moggallāna (a) ācariya, author of Moggallānabyākaraṇa, 61; native of Lankā, 67.

Moggallāna, (Culla) or (Nava) (b). author of Abhi-dhānappadīpika, 62; native of Lankā, 67.

Moggallānabyākaraņa, * by Moggallāna, 61; written independently, 70.

Tīkā on, by Vācissara, 62; written at request of three theras and an upāsaka, 71. (Par.)

Yamaka sixth pakarana of Abhidhamma, 55.

Yogavinicchaya, by Vācissara, 62.

Raṭṭhapāla, author of Madhurasavāhinī, 63; native of Laṅkā, 67.

Ratanasutta contained in first (Sutta) Aiga, 57.

Rāhula (thera) see Sumanakuţavannanā).

Rūpasiddhi* pakarana, by Dīpanikara, 60. (Par.)

Tikā on, by same author, 60; written independently, 70.

Rūpārūpavibhāga, by Vācissara, 62; written independently, 71. (Ran.)

Lankadīpikācariya (plur.)

List on Pp. 66-67 of Text as follows:

- (1) Mahāaṭṭhakathācariya.
- (2) Mahāpaccarikācariya.
- (3) Mahākurundikācariya.
- $\begin{pmatrix} 41 \\ (5) \end{pmatrix}$ Two other ācariyas.
- (6) Mahānāma.
- (7) Another ācariya.
- (8) Cullanāma.
- (9) Upasena.
- (10) Moggallāna.
- (11) Sanigharakkhita.
- (12) Vācissara.2
- (13) Vuttodayakācarıya.
- (14) Dhammapāla.
- (15) Two other ācariyas.
- (16)
- (17) Anuruddha.
- (18) Khema.

¹ The first five are stated (p. 66 of text) to have lived long before Buddhaghosa.

² A Vācitassapa (?) occurs in list also, but the name occurs in one MS. only, which MS. omits Vācissara.

- (19) Sāriputta.
- (20) Buddhanāga.
- (21) Cullamoggallāna.
- (22) Sumangala.
- (23) Buddhapiya.
- (24) Dhammakitti.
- (25) Medhamkara.
- (26) Buddharakkhita.
- (27) Upatissa.
- $\begin{pmatrix} (28-47) \end{pmatrix}$ Twenty others.
- (48) Saddhammacāra.
- (49) Deva.
- (51) Cullabuddhaghosa.
- (52) Sāriputta.
- (53) Ratthapāla.1

Lingatthavivarana pakarana, by Subhūtacandana, 63; written independently, 72.

Lingatthavivaranapakāsaka (or °pakāsana), by Nānasāgara, 63; written independently, 73.

Lingatthavivaraņaţīkā, by Uttama, 63.

Lingatthavivaranavinicchaya (author not named), 65; written independently, 75.

Līnatthapakāsinī tīkā (1), by Dhammapāla on the Atthakathās of the four Nikāyas, 60; written independently, 69.

Līnatthapakāsinī (2) tikā, by same author, on Jātaka-aṭṭhakathā, 60; written independently, 69.

Līnatthapakāsinī (3) ṭīkā on Kaṅkhāvitaraṇī (author not named), 62; written independently, 72.

¹ In text fifty-one acariyas, p. 67. One MS. omits (15) and (16).

Līnatthavaṇṇanā anuṭīkā, by Dhammapāla on (ṭīkā on), Abhidhammaṭṭhakathā, 60; written independently, 69.

Lokadīpakasāra pakaraņa, by (Nava) Medhamkara, 64; written independently, 74. (I.O.)

Lokanīti* (author not named), 65; written independently, 75. (I.O.)

Lokapaññatti (author not named), 62; written independently, 72.

Lokuppatti pakarana, by Aggapandita, 64; written independently, 74.

Vajira (see Jambudīpikācariya and Atthabyākkhyāna).

Vajirabuddhi (a) (Mahā) ācariya, author of Vinayagaṇḍhi, 60; native of Jambudīpa, 66.

Vajirabuddhi (b) (Culla or Nava) ācariya; native of Jambudīpa, 66, 67.

Vaṇṇanīti, by Kaccāyana, 59.

Vācissara ācariya, author of 18 books, 62; native of Lankā, 66 (see (1) Mahāsāmi, (2) Vuttodayavivaraņa, (3) Sumangalapasādanī, (4) Sambandhacintāṭīkā, (5) Bālāvatara, (6) Moggallānabyākaraņaṭīkā, (7) Pancikā ṭīkā, (8) Yogavinichaya, (9) Vinayavinichayaṭīkā, (10) Uttaravinichayaṭīkā, (11) Nāmarūpaparicheda ṭīkā, (12) (Saddatthassa) Padarūpavibhāvana, (13) Khemapakaraṇa-ṭīkā, (14) Sīmālamkāra, (15) Mūlasikkhā-ṭīkā, (16) Rūpārūpavibhāga, (17) Paccayasamgaha, (18) Saccasamkhepa-tīkā).

Vidadhimukhamandana (or omukkhamandana).

Tīkā on, by Vepullabuddhi, 64; written independently, 75.

Vinaya pitaka, 55.

- (1) Atthakathā on (see Samantapāsādikā).
- (2) Tīkā on (see Sāratthadīpanī).
- Vinayagandhi (pañcavinaya) pakarana, by (Mahā) Vajirabuddhi, 60; written independently, 70.
- Vinayatthamañjūsā ṭīkā, by Buddhanāga on Kaṅkhāvitaraṇī, 61; written at request of the thera Sumedha, 71.
- Vinayavinicchaya, by Buddhadatta, 59; written at request of his pupil the thera Buddhasīha (or Sumati), 69. (Col.)

Ţīkā on by Vācissara, 62. (Col.)

- Vinayasamgaha pakarana, by Sāriputta, 61; written at request of Parakkamabāhu, King of Lankā, 71.
 - Tīkā on, by same author, 61; written at request of same, 71.
- Vinayasamuṭṭhānadīpanī pakaraṇa, by Saddhammajotipāla; written at request of his guru the Samghatthera, 74.
- Vibhanga second pakarana of Abhidhamma, 55.
- Vibhattikathā¹ (author not named), 65; written independently, 75. (Col., Ran.)
- Vimaticchedanī pakaraṇa, by Kassapa, 60; written independently, 70.
- Vimalabuddhi (a) ācariya, author of Mahāṭīkā on Nyāsa, 63; author of Mukhamattadipanī, 70.
- Vimalabuddhi (b) (Nava), author of Abhidhammapaṇṇarasaṭṭhāna,² 64; native of Jambudīpa, 67; wrote at Panyā, 67.
- (Culla) Vimalabuddhi (see Atthabyākkhyāna).
- Vimalavilāsinī aṭṭhakathā by Dhammapāla on Vimānavatthu, 360; written independently, 69.

¹ Vibhatyattha*? See B.M. Catalogue (1876) under Moggallāna. ² See Vepullabuddhi.

³ The Commentary on Petavatth u bears the same title (see E. Hardy's *Ein Beitrag*, &c.)

Vimānavatthu† fifth book of Khuddaka-Nikāya, 57.

Aṭṭhakathā on (see Vimalavilāsinī).

- Visuddhimagga* by Buddhaghosa, 59; written at request of Sanighapāla, 68.
 - (1) Ţīkā on (see Paramatthamañjūsā).
 - (2) Cullațīkā on (author not named), 62; written independently, 72 (Par.).
- Visuddhimaggagaṇḍhi (author not named), 62; written independently, 72.

Vīsati-ovāda-gāthā written in Lankā, 66.

Vedalla-angatt ninth in list of Angas, 57. Contains Cullavedalla, Mahāvedalla, Sammādiṭṭhi, Sakkapaṇha, Samkhāra-bhājanīya, Mahāpuṇṇama suttas, with all discourses uttered in reply to questions concerning veda and tuṭṭhi, 57.

Vepullabuddhi (Nava) author of six books, 64 (see Saddasāratthajālinī-ṭīkā Vuttoda-ya-ṭīkā, Paramatthamañjūsā, Dasa-gaṇḍhivaṇṇanā, Vidadhimukhamaṇ-ḍanaṭīkā 2) native of Jambudīpa, 67.

Veyyākaraṇa-aṅga third in list of nine Aṅgas, 57; includes the whole of the Abhidhamma, the suttas without gāthās, and all discourses of the Buddha not contained in the other eight Aṅgas, 57.

Vuttodaya pakarana * by Vuttodayakāra, 61 (Saingharakkhita, 71); written independently, 71 (I.O., Col.). Tīkā on (see Vepullabuddhi) (Par.).

Vuttodayakāra a Lankadīpikācariya, 67; author of Vuttodaya, 61, 70; author of Sambandhacintā, Khuddasikkhānavatīkā, 361.

¹ On p. 75 five books (Pañcapakarana).

² According to one MS. (Nava) Vimulabuddhi was author of above works (see pp. 64, 74, 75 of text).

³ According to one MS. only.

Sakatasaddattha 71 (see Pañcikā).

Sakkapanha-sutta (see Vedalla).

Sakkābhimata (author not named), 65; written independently, 75.

Sagātha-vagga † First section of Samyutta-Nikāya, 56; included in second (Geyya) Anga, 57.

Samkhapāla (thera) (see Uttaravinicchaya).

Samkhārabhājanīya-sutta included in ninth (Vedalla) Anga, 57.

Samkhepavannanā navatīkā, by Saddhammajotipāla, on Abhidhammatthasamgaha, 64; written at request of Parakkamabāhu, 74 (I.O.).

Samghapāla (thera) (see Visuddhimagga and Jinālamkāra).

Samgharakkhita ācariya author of Subodhālamkāra, 61; native of Lankā, 66 (see also Paramatthavinicchaya).

Samyutta-Nikāya † ** divided into five vaggas, containing 7,762 suttas, 56.

(1) Aṭṭhakathā on (see Sāratthapakāsanī).

(2) Tīkā on (see Līnatthapakāsanī).

Saccasa in khepa by Culladhammapāla, 60; written independently, 70.

Saccasam khepavivarana (author not named), 65; written independently, 75.

Saddattha see Vācissara, 62.

Saddatthabhedacintā pakaraṇa by Saddham-masirī, 63; written independently, 72 (Par.).

(1) Mahāṭīkā on, by Abhaya, 63; written independently, 73 (Par.).

(2) Majjhimaṭīkā on (author not named), 63; written independently, 73.

^I In text Parakkamabāhu is here called King of Jambudīpa, yet (on same page) it is stated that Saddhammajotipāla wrote the Samikhepavaņņanā in Lankā.

(3) Navaṭīkā on (author not named), 63; written independently, 73.

Saddatthabhedacintāvivaraņa (author not named), 65; written independently, 75 (I.O).

Saddanīti pakaraņa by Aggavamsa, 63; written independently, 72.

Saddabindu * pakaraṇa by King Kyacvā¹ (or his guru); written independently; 63, 73 (Col.).

Saddavutti Navaṭīkā on (author not named), 65; written independently, 75.

Saddavuttipakāsana pakaraņa by Saddhammaguru, 64; written at request of a certain bhikkhu, 73.

Tīkā on, by Sāriputta, 64; written independently, 73. Saddavutti vivaraņa (author not named); written independently, 75.

Saddasāratthajālinī by Nāgita, 74; written independently, 74.

Tīkā 2 on, 64; written in Panyā at request of the king's guru the Sangharājā, 74.

Saddhammaguru ācariya, author of Saddavuttipakāsana, 64; native of Jambudīpa, 67; guru to King Kyacvā, 67.

Saddhammacāra ācariya, native of Lankā, 67.

Saddhammajotipāla author of eight books, 64 (see
(1) Mātikatthadīpanī, (2) Sīmālamkāra-ṭīkā, (3) Vinayasamuṭṭhānadīpanī, (4) Gandhasāra, (5) Paṭṭhānagaṇanānaya, (6) Samkhepavaṇṇanā,
(7) Suttaniddesa, (8) Pāṭimokkhavisodhanī) wrote the seven treatises at Pukkāma and the Samkhepavaṇṇanā in
Lankā, 74.

¹ According to one MS. this work and Paramatthabindu pakarana were written by the king's guru, 73.

² Name of author (on p. 64 of text) Vepullabuddhi; on p. 74 Vimalabuddhi.

- Saddhammaṭṭhitikā Aṭṭhakathā, by Upasena, on Mahāniddesa, 61; written at request of the thera Deva, 70 (see also Saddhammapajjotikā).
- Saddhammapakāsanī aṭṭhakathā, by Mahānāma, on Paṭisambhidāmagga, 61; written at request of the upāsaka Mahānāma, 70 (Col.).
- Saddhammapajjotikā aṭṭhakathā on Mahāniddesa, 70 (called Saddhammaṭṭhitikā on p. 61).
- Saddhammapāla a Jambudīpikācariya, 67.
- Saddhammapālinī (or opālana) (author not named), 65; written independently, 75.
- Saddhammasirī ācariya, author of Saddatthabhedacintā, 63; (also called Dhammasirī, 72).
- Saddhammopāyana (author not named), 65; written independently, 75.
- Sabbadānavaņņanā gāthā, 66.
- Samantapāsādikā †† aṭṭhakathā by Buddhaghosa on the Vinaya, 59; written at request of the thera Buddhasirī, 68.
- Samantapāsādikavivaraņa (author not named), 65; written independently, 75.
- Sampapañcasatti (or Sammapañcasatti) by Dīpainkara, written independently, 70 (on p. 60 Summapañcasutta).
- Sambandhacintā by Vuttodayakāra, 61 (Par.) Tīkā on by Vācissara, 62; written at request of three theras and an upāsaka, 71 (Par).
- Sambuddhe gāthā, 65; 75.
- Sammādiṭṭhi-sutta† included in ninth (Vedalla) Aṅga, 57.
- Salāyatana-vagga† third section of Samyutta-Nikāya, 56.
- Sāratthadīpanī (1) ṭīkā, by Sāriputta, on Vinayaaṭṭhakathā, 61; written at request of Parakkamabāhu, King of Laṅkā, 71.

(2) Sāratthadīpanī (author not named), 65; written independently, 75 (Col.).

Sāratthapakāsanī aṭṭhakathā, by Buddhaghosa, on Saṃyutta-Nikāya, 59; written at request of the thera Jotipāla, 68.

Ţīkā on (see Līnatthapakāsinī).

Sāratthamañjūsā nava ṭīkā, by Sāriputta, on Aṅguttara-aṭṭhakathā, 61; written at request of Parakkamabāhu, King of Laṅkā, 71.

Sāratthasanigaha* †† by Buddhapiya; written independently, 72.

Sīmālamkāra by Vācissara, 62; written independently, 71.

Tīka on, by Saddhammajotipāla, 64; written independently, 74.

Sīlakkhandhavagga† part of Suttantapiṭaka, 55; first section of Dīgha-Nikāya, 56.

Sīlasatthari gāthā, 66.

Sīhaļavatthu (author not named), 62; written independently, 72.

Sutta-anga first in the list of nine Angas, 57; consisting of (Ubhato vibhanga, Niddesa, Khandhaka, Parivāra, Suttanipāta, Mangalasutta, Ratanasutta, Nālakasutta, Tuvaṭṭakasutta, &c.).

Suttanta piṭaka,** †† consisting of all discourses of the Buddha, 55.

Suttaniddesa (on Kaccāyana), by Saddhammajotipāla, 64; written at request of his pupil Dhammacārī, 74.

Suttanipāta* † fifth book of Khuddaka-Nikāya, 57; included in Sutta-aṅga, 57. Aṭṭhakathā on, by Buddhaghosa, written independently, 68.

Suddhikagāthā included in Gāthā-aṅga, 57. Subodhālaṁkāra pakaraṇa, by Saṅgharakkhita, 61; written independently, 70 (Col.).

- (1) Ţīkā on (see Mahāsāmi).
- (2) Navaṭīkā on (author not named), 62; written independently, 72.
- Subhūtacandana ācariya, author of Lingatthavivaraņa, 63; native of Jambudīpa, 67.
- Sumangala ācariya, author of two treatises, native of Lankā, 67 (see Abhidhammatthavikā-sanī and Abhidhammatthavibhāvanī). (See also Sumangalapasādanī).
- Sumangalapasādanī nava tīkā by Vācissara on Khuddasikkhā, 62; written at request of the thera Sumangala, 71 (Par.).
- Sumangalavilāsin aṭṭhakathā by Buddhaghosa, on Dīgha-Nikāya, 59; written at request of the Sanghathera Dāṭṭha, 68.
- Sumati (thera) (see Abhidhammāvatāra).
- Sumanakūṭavaṇṇanā¹ pakaraṇa, by Deva,² 63; written at request of the thera Rāhula, 72.
- Sumahāvatāra (author not named), 62; written independently, 72.
- Sumedha (a thera) (see Vinayatthamañjūsā).
- Summapañcasutti (see Sampapañcasatti).
- Sotattagīnidāna (or Sotattagimahānidāna) pakaraņa by Cullabuddhaghosa, 63; written independently, 72.
- Sotappamālinī (or oppahālinī) (author not named), 62; written independently, 72 (Col.).
- Somanassañāna † gāthās, included in Udānaaṅga, 57.
- Hatthasāra (author not named), 65; written independently, 75.

¹ (Sic). Samantakuṭavaṇṇanā? ² On p. 72 Vācissara.

II.

PLACES AND KINGS MENTIONED IN CONNECTION WITH THE HISTORY OF THE BOOKS.

Numbers in brackets refer to pages of the Text (Pali Text Society's Journal, 1886).

Arimaddana (nagara) see Jambudīpikācariya (67).

Avantipura see Ariyavamsa (67).

Avantirațțha see Mahākaccāyana (66).

Ujjeni (nagara) see Mahākaccāyana (66).

Kiñcipura (nagara) see Jambudīpikācariya (67).

Kyacvā (?) (rājā) see Paramatthabindupakaraņa (64, 73). Saddabindupakaraņa (64, 73).

Canda-pajjota (rājā) see Mahākaccāyana (66).

Jambudīpa see Jambudīpikācariya (66, 67, 74).

Duṭṭha-gāmanī (rājā) see verses (77).

Dhammamandapa see Dhammakkhandha (76).

Pakudha (nagara) In MSS. also Pakuva° and Makuva°. see Udumbara (65, 75).

Panyā (nagara) see (Nava) Vimalabuddhi (67).

Pukkāma (nagara) also Mukkā° in one MS. See Jambudīpikācariya (67) and Saddhammajotipāla (74).

Parakkama-bāhu (rājā) see Samkhepavaņņanā (74), Sāratthadīpanī (71), Sārattha-mañjūsā (71).

Rājagaha see Dhammakkhandha (76).

Lankādīpa see Lankādīpācariya (67, 75) Sanikhepavaņņanā (74) Poṭṭhaka (76). Vaṭṭagāmaṇi (rājā) see Poṭṭhaka (76). Vebhāra (pabbata) see Dhammakkhandha (76).

Saddhātissa (rājā) see Poṭṭhaka (76) and verses (77, 78). Sīhasūra (rājā) see Abhidhānapadīpikāṭīkā (73), Koladhajana-ṭīkā (73), Daṇḍipakaraṇa magadhabhūta-ṭīkā (73).

III.

LIST OF WORKS IN GANDHAVAMSA APPEARING WITHOUT NAMES OF AUTHORS.

- (1) Abhidhammagandhi, 62.
- (2) Tīkā (2) on Abhidhammatthasamgaha, 65.
- (3) Abhidhammatthasamgahavivarana, 65: 75.
- (4) Abhidhammatthasamgahaṭīkāviva-raṇa, 65; 75.
- (5) Okāsalokasūdanī, 62; 72.
- (6) Kaccāyanasāravivaraņa, 65; 75.
- (7) Kārikā-ţīkā, 65; 75.
- (8) Kāyavirati, 65; 75.
- (9) Mahā Kurundī-gandha, 59; 68.
- (10) Atthakathā on Kurundī, 59.
- (11) Porāņa-tīkā on Khuddasikkhā, 61; 71.
- (12) Gatipakarana, 65; 75.
- (13) Gūļhattha ṭīkā, 63; 73.
- (14) Catubhāgaṭṭhakathāvivaraṇa, 75.
- (15) Catubhāṇavāra-aṭṭhakathā, 65; 75.
- (16) Caturārakkha-aţţhakathā, 65; 75.
- (17) Jinālamkāra-Navatīkā, 65; 75.
- (18) Jotanā, 65; 75.
- (19) Ñ e y y ā s a n d a t i , 62; 72.
- (20) Ñeyyāsandati-ṭīkā, 62; 72.

- (21) Tathāgatuppatti, 62; 72.
- (22) Thūpavamsa, 70.
- (23) Dasavatthu, 65; 75.
- (24) Dīpavamsa, 61; 70.
- (25) Dhammacakkasutta-nava aṭṭhaka-thā, 65; 75.
- (26) Dhammapadīpaka, 62; 72.
- (27) Dhammānusāraņī, 62; 72.
- (28) Nalātadhātuvannanā, 62; 72.
- (29) Nirutti, 65; 75.
- (30) Nirutti-mañjūsā, 60; 70.
- (31) Nettipakaraņagaņdhi, 62; 72.
- (32) Pañcagativannanā, 65; 75.
- (33) Pañcapakaraṇa-anuṭīkā, 64; 75.
- (34) Patipattisamgaha, 62; 72.
- (35) Paṭisambhidāmaggaṭṭhakathāgaṇḍhi, 61.
- (36) Pathamasambodhi, 65; 75.
- (37) Paramatthakathāvivaraņa, 65; 75.
- (38) Pasādajananī, 62; 72.
- (39) Pāţimokkhavivaraņa, 75.
- (40) Bālacittapabodhana, 65; 75.
- (41) Bālapabodhana-ţīkā, 65; 75.
- (42) Buddhaghosācariyanidāna, 65; 75.
- (43) Bodhivamsa, 61; 70.
- (44) Bhummaniddesa, 65; 75.
- (45) Bhummasamgaha, 65; 75.
- (46) Mahādīpanī, 65; 75.
- (47) Mahāniruttisamkhepa, 60; 70.
- (48) Mahāpaccariya-aṭṭhakathā, 68.
- (49) Mahāvessantarajātaka-navaaṭṭha-kathā, 65; 75.
- (50) Mahāvessantarajātaka vivaraņa, 65; 75.
- (51) Mahāsārapakāsanī.
- (52) Milindapanha vannanā, 65; 75.
- (53) Mūlasikkhā-ţīkā, 61; 70.
- (54) Lingatthavivaranavinicchaya, 65; 75.

- (55) (3) Līnatthapakāsinī, 62; 72.
- (56) Lokanīti, 65; 75.
- (57) Lokapaññatti, 62; 72.
- (58) Vibhattikathā, 65; 75.
- (59) Visuddhimagga-Cullaţīkā, 62; 72.
- (60) Visuddhimagga gaņḍhi, 62; 72.
- (61) Sakkābhimata, 65; 75.
- (62) Saccasamkhepavivaraņa, 65; 75.
- (63) Saddatthabhedacintā majjhima-ṭīkā,.
 63; 73.
- (64) Saddatthabhedacintānava ţīkā, 63; 73.
- (65) Saddavutti-navatīkā, 65; 75.
- (66) Saddavuttivivaraņa, 75.
- (67) Saddhammapālinī, 65; 75.
- (68) Saddhammopāyana, 65; 75.
- (69) Samantapāsādikavivaraņa, 65; 75.
- (70) Sāratthadīpanī (2), 65; 75.
- (71) Sīhaļavatthu, 62; 72.
- (72) Subodhālamkāra-navaţīkā, 62; 72.
- (73) Sumahāvatāra, 62; 72.
- (74) Sotappamālinī, 62; 72.
- (75) Hatthasāra, 65; 75.

[In the British Museum Catalogues other works occur, having apparently the same subject-matter as some described in the Pāli list; but only those are referred to here whose titles correspond with the Gandhavansa.]

Persecution of the Buddhists in India.¹

Huan Thsang, in Book IV. of his travels (Julien 1. 196; Beal 1., 171), says that Mahirakula, King of Kashmīr, in his invasion of Gandhāra (which we may date approximately about 300 A.D.), overthrew the Buddhist Topes, destroyed the monasteries, and put to death six myriads of the population of that then Buddhist country; and Wong Pu, who wrote at the end of the seventh century, refers to the same events, when he says (Beal's "Catena," p. 139), "The end was the streams of the Sweti overflowing with blood."

Beal calls this a persecution. But the invasion of a country, however cruelly carried out, cannot rightly be so called. The murder and ruin attributed to the victor in this case were done after he had conquered and taken and killed his opponent, and annexed his kingdom. It was technically speaking his own subjects whom he slaughtered, and they were Buddhists. But the Rāja Tarangiṇī, which also describes the king as a monster, and says (I. 312) that he put to death three millions of people, says nothing about his motive being religious. On the contrary, his own ministers are described as Buddhists; and the account given, even if true in the main, is evidence not of persecution, but of fiendish cruelty. Possibly the man was mad; and when fuller accounts are accessible it may turn out that there was a persecu-

¹ An abstract of this paper was read at the Paris Congress of Orientalists, 1897.

tion. On the facts before us we must conclude there was not.

The beautiful story of Puṇṇa (Saṃyutta IV. 61; Divyāvadāna, 38) shows only that the Sūna-parantakas were people likely to treat violently, and even to put to death the propagators of new doctrines. Their behaviour reminds us of the verse in the Saddharma Puṇḍarīka (X. 25)—

"Where clods, sticks, pikes, or abusive words and threats fall to the lot of the preacher, let him be patient, thinking of me."

The victim himself might very likely call this persecution; but the historian will require a more strict use of the term.

We come perhaps nearer to this in the story told in the Dāthāvansa (P.T.S.J., 1884, II. 94, and IV. 13) of the enmity stirred up in a Hindu monarch's heart by the Nigaṇṭha's statement that his neighbour Guhasīva, "reviling the gods, is worshipping the bone of a dead body." When the monarch sent an army to bring the bone, his ambassador (and afterwards the king himself) is converted. But other enemies arise, and Guhasīva dies fighting for the relic (IV. 20), which is safely taken away to Ceylon. Even this, though it may amount to a religious war, is scarcely persecution.

Then we have the references to Śaśānka, King of Bengal, who is said by Huan Thsang (Julien 1. 349, 422; Beal 2. 42, 91) not only to have destroyed the Bo Tree and replaced the image of the Buddha by one of Maheśvara, but to have overthrown and destroyed the religion of Buddha, and dispersed the Order. But though he cannot have reigned very long before the time when the pilgrim was in India (see J.R.A.S., 1893, p. 147), no details are given; however great Śaśānka's enmity to Buddhism may have been, we have no certainty that he actually persecuted the followers of that religion.

Then we have the account of Pushyamitra (described as the sixth in succession to Asoka and the last of the

Mauryas), as given in the Divyāvadāna, p. 433, 434. Here we come at last to what is represented as a veritable persecution. The king, it is said, not only determined to root out the religion of the Buddha, and destroyed the monasteries, but issued a proclamation that whoever should bring him the head of a *śramaṇa* should receive one hundred Dināras, and began to slay the Arahats. But the author of that passage admits that the persecution soon stopped, and in the absence of any confirmation of the legend we may be allowed even here to reserve our judgment.

The passage is interesting as giving us a date, or at least a king's reign, after which the Divyāvadāna (or rather the Asokāvadāna in which the passage occurs, for the different Avadānas in the collection are of different dates) must have been put into its present shape.

Pushyamitra is supposed to have killed the last Maurya (whose army he commanded), and to have founded the Sunga dynasty in the second century B.C.; but the only authority for this is the tradition preserved (with inconsistent details) in the Purāṇa lists of kings.^I These are, in their present form, several centuries later than our text, with which they could be reconciled only by supposing that Pushyamitra claimed to be a Maurya. But if the claim be admitted, he was still not the last of them.

Finally, there is the account of the supposed persecution by Sudhanvan brought about, at the instigation of Kumārila Bhaṭṭa, in the first half of the eighth century. This is described in the first canto of the Śankara Dig Vijaya ascribed to Mādhava; and also in the other Śankara Vijaya ascribed to Ānandagiri. The king is there said to have issued a proclamation that he would put to death any servant of his who did not kill the Buddhists. Nothing is, however, said as to whether the proclama-

They are all given in Miss Duff's forthcoming "Indian Chronology," of which she has kindly allowed me to see the proofs. See also Lassen's "Ind. Alt.," 2. 271, 345.

tion did or did not remain a dead letter. No details whatever are added. No single instance of any Buddhist actually suffering in body is ever referred to. The order was to take effect from the Himālaya mountains down to Cape Comorin, which is palpably absurd. The statements occur in legendary poems written many centuries after the events referred to, and have all the appearance of mere rhetorical exaggeration. Of all the cases we have quoted this one seems to me to be the weakest, and to be only worthy of notice because it has been so often alluded to.

The only other evidence I have been able to find is that of the state of the Buddhist monuments through-Throughout the wide extent of that huge out India. continent from Kabul down to Bengal, and southwards through the Dekkan to Ceylon, the Buddhist dagabas and vihāras are in ruins. On excavating at Sarnath Major Kitto found so many signs of fire and deliberate destruction that he came to the conclusion that "all has been sacked and burnt, priests, temples, idols together, and this more than once."2 And elsewhere, as I have myself witnessed in Ceylon, there are similar proofs of violence. But in the Ceylon case, where the chronicles give us fairly full accounts, it is clear that the Tamil invaders and destroyers were rather searching for treasure than seeking to destroy a rival religion, and the ordinary motives of vulgar warfare are sufficient to explain all their actions.3 Religious animosity may have embittered the war, and played its part in the violence that followed after the victory won by overwhelming numbers.

¹ See Telang's Mudrārākṣasa, Intro., pp. xlviii.-liii., and the Journal of the Bombay Branch R.A.S., 1892, pp. 152–155. Wilson, Dict., xix.; Colebrooke, Essays, 1. 323.

² Cunningham, Arch. Reports 1. 121-128.

³ See especially Chapter 55, verse 21, and Chapter 80, verses 65–69.

this is not persecution. It is only reasonable to suppose that this case is a fair sample of what it was that really happened, wherever there was war and violence, in India

proper also.

The Indian historians, however, give harrowing accounts of the brutality of the Muhammadans at Nālandā and elsewhere. At that ancient seat of learning they not only destroyed the buildings—without any military necessity—but burnt the books and murdered the unoffending students. It is impossible to deny in this case that religious rancour was as much to blame as mere ignorant savagery. And the signs of murder and arson at Sarnath are probably due to the same gentle hands.

There is nothing about persecution in the Pali Pitakas. The murder of Moggallana, at the instigation of Niganthas, is described only in the "Dhammapada Commentary," (pp. 298 and following; compare J. 1. 391), and then as a case of individual crime. The assault on Angulimala (M. 2. 96) had no religious motive. The dislike and contempt expressed by the ascetic Māgandiya to his Brahmin friend against the Buddha because "he spies out our sūtras" (M. 1. 502), meets with no sympathy from the Brahmin, and the ascetic himself is represented as soon afterwards changing his attitude. The tone of the Pāli books is throughout appreciative of the Brahmins, the word Brahmin is always used as a title of honour, and there is always dignity and courtesy on both sides in the constant intercourse between Brahmins and members of the Order.

The later authorities I have quoted do not even allege anything at all approaching to the persecutions which the reforming Christians have had to suffer at the hands of the orthodox Church, or even to the semi-political persecutions of Christians by the Roman authorities. I need not go so far as to maintain that there is no truth at all underlying the legend about Pushyamitra. But the present text is corrupt, and even as it stands shows

that the author was grossly ignorant of all the details necessary to enable us to form a judgment. With that exception (whatever it shall turn out to amount to), the adherents of faiths logically so diametrically opposed lived side by side for a thousand years in profound peace. It is a phenomenon most striking to the Western historian, who will not refuse to recognise, as one continuing factor, the memory of the marvellous tolerance of the great Buddhist emperor Asoka. But this tolerance itself rests on anterior causes. It must be reckoned to the credit of the Indian people as a whole; and it is evidence of the wide spread, in the valley of the Ganges, during the centuries before Asoka, of a higher level of enlightenment and culture than has, I venture to think, been hitherto sufficiently recognised in the West.¹

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¹ The Mahāvansa (p. 128) tells of the tolerance of the Tamil conqueror Elāra towards the beliefs of his Buddhist subjects, and (pp. 232–235) of proceedings taken by Buddhist kings against heretics of the same faith. See also Chapter 78.

[[]Since the above was in type I understand that Sir John Ware Edgar came to a similar conclusion long ago in an article in the *Fortnightly Review*, vol. xxvii., 1880, p. 821, which I am sorry I have not seen.]

Note on some of the Titles used in the Bhabra Edict of Asoka.

In relating how Sona Kūtikanna displayed before the Buddha his knowledge of the faith, the MSS. of the Divyāvadāna read that he recited in a clear voice the "Śaila-gāthā muni-gāthā arthavadgīyāni ca sūtrāni."

The editors make the correction arthavaggiyāni, which is not much better.

Now the Piṭaka accounts of the same episode, preserved in the Vinaya, vol. i. p. 194 foll., and in Udāna, 5, 6, say that he then intoned the Aṭṭhaka-vaggikāni, and the Udāna adds the number of them, sixteen. This is the number of the poems that are included in the Aṭṭhaka-vagga, Book IV. of the Sutta Nipāta. It is so called because each of the poems 2, 3, 4, and 5 of the chapter in question consists of eight verses, and is entitled an Aṭṭhaka, an octave. The vagga in which they come is thence called the Aṭṭhaka-vagga (the Book of the Eights ¹), and the sixteen poems in it are the Aṭṭhakavaggikāni, "belonging to the Book of the Eights."

There can be but little doubt that the correct reading should be the corresponding word in Buddhist Sanskrit, A stakavargiyāni—an expression which could be easily misunderstood and corrupted by authors or reciters or copyists no longer familiar with the Pitakas.

¹ The singular occurs Samyutta 3. 12.

The preceding word, munigāthā, is interesting as being the same as the expression used in Asoka's Babhra Edict, in which seven passages from the Piṭakas are especially recommended by Asoka for study by members of the order and laymen alike. This ambiguous compound might be interpreted in two or three ways. The Munigāthā naturally remind one of the Muni Sutta, No. 12 of the Sutta Nipāta, but the difference and ambiguity of the two titles, used on the one hand in the Edict, and on the other in the Pāli collection of poems, have prevented the suggestion being accepted as a certainty.

The recurrence of Asoka's expression in this context, where the next word undoubtedly refers to a portion of the Sutta Nipāta, would in any case strengthen the case for the proposed identification, first put forward doubtfully by Professor Oldenberg (Vin. I. p. xl.). But when we find that the preceding word also refers, not only to the same collection, but to a single poem of it, the case is much strengthened.

Now the previous word is Sailagāthā, printed in the edition without a capital, as if it were not a name, and meant merely "stony verses," which scarcely gives a good sense. Can there be any doubt but that the verses said to have been recited in this connection are those of the Sela Sutta in the Sutta Nipāta, which might very naturally be called in Buddhist Sanskrit Śailagāthā? Śaila would then not mean "stony," but would be simply the Buddhist Sanskrit form of the name of the Brahmin Sela, the hero of the little story after whom the sutta has received its Pāli name of Sela Sutta. The editors in their note admit that the Sailagatha "may possibly be the same as the Pāli Sela Sutta." I would submit that there can really be no such doubt, any more than there can be at Divyāvadāna, p. 35, where the name follows after sthavira-gāthā, certainly the same as the famous collection called Thera-gāthā in the Pāli Pitakas. Throughout the episode the Divyāvadāna gives a recension more expanded than the Pāli, and in adding titles here the author has mentioned two other poems from the same collection as that mentioned in the Pāli. No other explanation gives any sense at all satisfactory. Burnouf (Introduction, &c., p. 248) was compelled to render Sailagāthā and arthavadgīyāni sūtrāni by "stances relatives aux diverses sciences" and by "Sutras renfermants des sections relatives aux intérêts temporels." But to accept unreservedly the explanation afforded by the Pāli titles gives a sense perfectly natural and appropriate.

And if Śailagāthā = Sela Sutta, then why not Munigāthā = Muni Sutta, in the Edict as it does here?

That Asoka should lay so much stress on this short poem is only in harmony with the tenor of the whole context in the Edict. For he is not referring at all to books. The expression he uses is dhamma-paliyā-yāni = pariyāyā, which Senart renders "morceaux religieux." As pointed out in my Milinda (vol. i. p. xxxviii), he is selecting seven passages only, just as a Christian emperor in a similar edict might have called upon his co-religionists to study and bear in mind the Psalm of the Good Shepherd, and the Sermon on the Mount, and the parable of the Prodigal Son, and other well-known and much-quoted passages.

The only one of Asoka's seven such passages hitherto identified with certainty is the Exhortation to Rāhula, beginning on the subject of falsehood, which is a short sutta called the Ambalaṭṭhika Rāhulovāda Sutta in Pāli, the text of which, first published by M. Senart, is now included in Trenckner's edition for the Pāli Text Society of the first volume of the Majjhima Nikāya. And now Professor Hardy has removed any doubts that may have remained as to the identification of Asoka's Anāgata-bhayāni with the passage bearing a similar title in

So he derives śaila from śīla. Can any other instance of this use of the word be quoted?

the Anguttara (as Oldenberg suggested *loc. cit.*), by the publication of the text in his edition of vol. iii. of that Nikāya.

It is perhaps worthy of notice that the three out of the seven passages thus now identified are taken from three different Nikāyas out of the five, so that, whether intentionally or not, the passages selected cover a wide range.

I take this opportunity of congratulating the friends of the Pāli Text Society on the fact that so able a scholar and so rapid a worker as Professor Edward Hardy has undertaken to fill the place left vacant by the deeply lamented death of Dr. Morris. He has been kind enough to send me Buddhaghosa's Commentary on the Anāgatabhayāni, and I add the text of this commentary so that readers may be better able to judge what was the kind of extract from the Scriptures that Asoka specially delighted to honour.

It is sufficient here to state that twenty such an agatabhayāni, "Disasters to come," are referred to—ten arising from outside and threatening hermits in the woods; ten arising from within the order and threatening all its members.

The former ten are the danger of death from snakes, &c., from disease, from wild animals, from robbers, from wild men; and the danger that old age or disease, or a famine or too great crowds of men, or dissensions in the Order, may interrupt the recluse's progress. All these should be merely a ground for renewed and timely efforts.

The latter ten, on the other hand, should be guarded against and nipped in the bud. They are the danger of corruptions in doctrine and discipline from incompetent and untrained men among members of the Order and among pupils, from misunderstanding of the Scriptures, from a preference for those suttas that have literary charm over those of a deep and religious character, from laziness and luxury, and from striving after fine robes, or delicate food, or luxurious lodgings, or promiscuous company of two kinds.

We thus have four times five sections. And each one of the four is introduced by the phrase Pañc' imāni bhikkhave anagātabhayāni. Neither the twenty suttas as a whole, nor any one of them, has any other specific title in Professor Hardy's edition.

The suttas in the Anguttara are very short, and have no titles in the work itself. When quoted elsewhere titles are often given them. Thus the first ten of these suttas are in the Sutta Sangaha collectively called the Āraññikānāgatabhaya Sutta (see Oldenberg loc. cit.) Judging from the nature of the contents of the two passages identified for certain, it is probable that the other ten are the Anāgata-bhayāni referred to by Asoka.

With reference to the suggestion made by Oldenberg and myself in 1881 ("Vinaya Texts," 3. 149)—that the Upatissa-pasina means the passage giving the story of Sāriputta's (that is Upatissa's) question to Assaji which led to his, Upatissa's, conversion—it is perhaps worth now adding:—

- 1. That the passage is of the right length.
- 2. That it is likely to have been chosen as containing the celebrated verse, "Ye dhammā hetuppabhavā," &c. ¹
- 3. That it is likely to have been chosen as being the story of the conversion of two men so famous as Sāriputta and Moggallāna.
- 4. That the name Upatissa is now known to have been much more familiarly known as the name of Sāriputta than was supposed. It occurs M. 1. 250, Sum. 1. 41, Buddhavaṃsa 26. 18, Thera Gāthā, 998, Peta Vatthu, II. 2. 7.
- 5. A short passage of this kind even when called a Sutta in one place, can also be called a Pañha in another.

¹ But this seems to Dr. Neumann, "Buddha's Reden," 1. p. 152, to be precisely a reason why it should *not* have been chosen, and he may be right. He would identify Asoka's passage with the Ratha-vinīta Sutta of the Majjhima.

So the Māgandiya Sutta of the Sutta Nipāta is referred to at S. 3. 12 as the Magandiya Pañha.

All this is not conclusive; but it at least makes out a case which is worthy of consideration. Against it may be mentioned, as Hofrath Dr. Bühler pointed out to me, that Bunyiu Nanjio, in his Catalogue No. 1,152, gives the title of a Chinese tract, belonging to the Vinaya, and translated in the fourth century, which title he proposes to translate back into Sanskrit as Sāriputra-Pariprcchā Sūtra. But Mr. Watters informs me that the original of this Chinese tract, whatever its title was, cannot have been known in Asoka's time, as it refers to the wholesale murders by Pushyamitra. I trust Mr. Watters may be induced to give us a translation of the little book, which also discusses the origin of the eighteen schools of the older Buddhism.

Text of Buddhaghosa's Commentary on the Anāgata-bhayāni.

Sattame araññaken âti¹ arañña-vāsinā.

A p p a t t a s s â t i asampattassa jhāna-vipassanā-maggaphala-ppabhedassa visesappattiyā. Sesapadesu pi es' eva nayo.

Somamas saantarāyo ti somam jīvitantarāyo ca brahmacariyantarāyo ca, puthujjana-kāle² kiriyam karontassa saggantarāyo ca bhaveyya.

Handâ ti vavassaggatthe nipāto.

Viriyam ārabhāmîti duvidham pi viriyam karomi.

Satthakā ti sattham viya sandi-bandhacchedakā vātā.

Vāļehî ti kakkhaļehi.

Mānavehî ti corehi.

Katakammehi vā akatakammē nāma, corikam katvā nikkhantā katakammā nāma, corikam kātum gacchantā akatakammā nāma. Tattha katakammā kammassa nipphannattā sattānam gala-lohitam gahetvā devatānam balim karonti, akata-kammā eva no kammam nippajjissatīti pathamataram karonti. Idam sandhāya te mam jīvitā voropeyyun ti vuttam.

Vāļā amanussā ti kakkhalā duṭṭhā yakkhādayo amannussā.

Aṭṭhame purā maṃ sodhammo āgacchatîti yāva so dhammo maṃ na upagacchati tāv' ahaṃ, puretaraṃ eva viriyaṃ ārabhāmîti attho.

I So MS.

² MS. kāla.

 $Kh\bar{\imath}rodak\bar{\imath}-bh\bar{u}t\bar{a}$ ti khīrodakam viya bhūtā ekī-bhāvam upagata.

Piya-cakkhūhî ti metta-cakkhūhi.

Navame dhamma-sandosena vinaya-sandoso hoti. Katham pana Dhamme dussante vinayo dussati nāma. Samatha vipassanā-dhammesu gabbham agaṇhantesu pañca-vidho vinayo na hoti, evam dhamme dussante vinayo dussati. Dussīlassa pana saṃvara-vinayo nāma hoti. Tasmim asati samatha-vipassanā gabbham na gaṇhāti eva vinayo sandosena pi dhamma-sandoso veditabbo.

Abhidhamma-kathan ti uttama-dhamma-katham.

Vedalla-kathanti veda-patisamyuttam ñāṇa-missa-katham.

Kaṇhaṃ dhammaṃ okkamamānâ ti randhagavesitāya upārambha - pariyesana - vasena kāļakadhammaṃ okkamamānaṃ, api ca duṭṭha-attena puggalena ghaṭṭento pi taṃ sanhaṃ dhammaṃ attano dahantā pi lābha-sakkāratthaṃ kathentā pi kaṇhaṃ dhammaṃ okkamanti yeva.

Gambhīrā ti pāli-gambhīrā.

Gambhīratthā ti, attha-gambhīrā.

Lokuttarā ti lokuttara-dhamma-dīpakā.

Suññaṭā-patisaṃuttā ti khandha-dhātu-āya-tana-paccayākāra-paṭisaṃyuttā.

Na aññā cittam upaṭṭhapessantī ti jhānanatthāya cittam na ṭhapessanti.

Uggaheṭabbaṃ pariyāpuṇitabban ti uggahetabbe ca valañjetabbe ca.

Kavikatā ti silokādi-bhandhana-vasena kavīhi katā.

Kāveyyā ti tass' eva vevacanam.

Bāhirakā ti sāsanato bahiddhā ṭhitā.

Sāvaka-bhāsitā ti bāhīra-sāvakehi bhāsitā.

Sesam ettha heṭṭhā vuttā-nayattā suviññeyyañ ca uttānattham eva ca.

Dasame kalyāna-kāmā ti sundara-kāmā.

Rasaggā ti uttama-rasā ti.

Saṃsaṭṭhā vihārissantî ti pañca-vidhena saṃsaggena saṃsatthā viharissanti.

Sannidhi-kāra-paribhogan ti sannidhi-

katassa paribhogam.

Oļārikam pinimittan tiettha paṭhavim khaṇanto pi khaṇāhī ti āṇāpento pi paṭhaviyam oļarikam nimittam karoti nāma, tiṇa-kaṭṭha-sākhā-palāsam chindanto chedāpento pi haritagge oļārikam nimittam karoti nāma. Ājīvatthāya pana vāpi-ādīni gāhāpento phalāphalāni ocinanto vā vattabbam eva n'atthi. Imesu catusu suttesu satthārā sāsane vaḍḍhi ca parihāni kathitā ti tatiyo vaggo.

Abbreviations of Titles of Pāli Books.

It is very desirable for dictionary work, and for notes to text, to have short abbreviations, on which all scholars shall agree, for the titles of Pāli books. The use of different abbreviations by different scholars causes confusion, and is a hindrance to memory. I therefore venture to submit to my co-workers the following scheme. And I should be glad to receive, for publication as soon as possible, any suggestions upon it.

The principle adapted is that all Piṭaka texts should be designated, as far as possible, with one letter; and later texts with three letters. It is indeed impossible to adhere strictly to the one and the three. But it is possible to preserve a practical distinction of the kind, and to have all the most important and longest of the Piṭaka texts—those which are most often quoted—marked with a single letter that is easy for scholars to identify.

As it is also desirable to secure uniformity in the method of quotation, I have added a suggestion on this head for each case. The principle adopted is that the long books are quoted by volume and page of the *editio princeps*; the short books, if in verse, are quoted by verse; if in prose, by section; if in mixed prose and verse, by page, according to the divisions in the *editio princeps*.

1. PIŢAKA TEXTS.

- 1 A. Anguttara (quoted by volume and page of the Morris-Hardy edition).
- **Ap.** A p a d ā n a * (quoted by the page in Thig. A. where the extracts occur).
- 3 It. Itivuttaka (quoted by pages of Windisch's edition).
- **Ud.** Udāna (quoted by page of Steinthal's edition).
- **K. V.** Kathā Vatthu (quoted by page of Taylor's edition).
- **Kh. P.** Khuddaka Pāṭha (quoted by canto and verse of Childers's edition).
- **C.** Cariyā Piṭaka (quoted by page in Morris's edition).
- **J.** Jātaka (the verses only, quoted by volume and page of Fausböll's edition).
- **Thag.** Thera Gāthā (quoted by verses of Oldenberg's edition).
- **Thig.** Therī Gāthā (quoted by verses in Pischel's edition).
- **D.** Digha Nikāya (quoted by volume and page of the Rhys Davids Carpenter edition).
- **Dh. K.** Dhātu Kathā (quoted by chapter and of Gooneratne's edition).
- **Dhp.** Dhammapada (quoted by number of verse in Fausböll's edition).
- **Dh. S.** Dhamma Sangaṇī (quoted by section in Müller-Hess's edition).
- 15 N. Niddesa* (quoted by page of Lanman's edition).
- Pațisambhidā* quoted by page of Neumann's edition).
- 17 Paţ. Paţthāna.*

^{*} Not yet published.

- 18 **P. P.** Puggala Paññatti (quoted by page of Morris's edition).
- 19 P. V. Peta Vatthu (quoted by page of Mina-yeff's edition).
- 20 **B.** Buddhavaṃsa (quoted by canto and verse in Morris's edition).
- 21 M. Majjhima Nikāya (quoted by volume and page of the Trenckner—Chalmers' edition).
- 22 Y. Yamaka.*
- 23 **V**. or **Vin**. Vin a ya (quoted by volume and page of Oldenberg's edition).
- 24 **Vbh.** Vibhanga* (quoted by page of Chalmers's edition).
- 25 **V. V.** Vimāna Vatthu (quoted by canto and verse of Gooneratne's edition).
- 26 **S.** Samyutta Nikāya (quoted by volume and page of Feer's edition).
- 27 **S. N.** Sutta Nipāta (verses quoted by number of verse, prose by pages in Fausböll's edition).

2. Later Books.

- **Asl.** Attha Sālinī (quoted by page of Müller-Hess's edition).
- An. V. Anāgata Vaṃsa (quoted by page of Minayeff's edition, J.P.T.S., 1886).
- **Abh. S.** Abhidhammattha Sangaha (quoted by chapter and paragraph of Rhys Davids's edition, J.P.T.S., 1886).
- **Kacc.** Kaccāyana's Sandhi-kappa (quoted by page of Senart's edition).
- K. V. A. Kathā Vatthu Pakaraņa Atthakathā (quoted by page of Minayeff's edition, J.P.T.S., 1889).

^{*} Not yet published.

Khus. Khudda Sikkhā (quoted by page of E. Müller's edition, J.P.T.S., 1883).

Gandha Vamsa (quoted by page of Minayeff's edition, J.P.T S., 1886).

Jāt a k a t t h a v a n n a n ā (the commentary only—not the verses, which are J.—quoted by volume and page of Fausböll's edition).

Jin. Jinālankāra (quoted by page of Gray's edition).

Thig. A. Therīgāthā-atthakathā (quoted by page of E. Müller's edition).

Thpv. Thūpavansa.*

Dāṭh. Dāṭhāvaṃsa (quoted by verse of Rhys Davids's edition, J.P.T.S., 1884).

Dip. Dipavamsa (quoted by canto and verse of of Oldenberg's edition).

Dhk. A. Dhātu Kathā Atthakathā (quoted by page of Gooneratne's edition, appended to the text).

Dhp. A. Dhammapada-atthakathā (quoted by page of Fausböll's extracts, appended to the the text).

Nett. Netti Pakarana.*

Par. Dīp. Paramattha Dīpanī. Parts 3 and 5 quoted as Thig. A. and P.V.A.

Pet. Petakopadesa.*

Pgd. Pañca-gati-dīpana (quoted by verse of Feer's edition in the J.P.T.S., 1884).

P. V. A. Peta-vatthu-atthakathā (quoted by page of Hardy's edition).

Mah. Mahāvaṃsa (quoted by chapter and verse of Turnour's edition).

Mil. Milinda-pañho (quoted by page of Trenchner's edition).

Mūl. Mūla-sikkhā (quoted by page of E. Müller's edition, J.P.T.S., 1883).

^{*} Not yet published.

- 106 ABBREVIATIONS OF TITLES OF PĀLI BOOKS.
- Yog. Yogāvacara Manual (quoted by page of Rhys Davids's edition).
- Sad. S. Saddhamma-sangaha (quoted by page of Morris's edition in the J.P.T.S., 1890).
- San. K. Sandesa-kathā (quoted by page of Mina-yeff's edition, J.P.T.S., 1885).
- Sāsana Vaṃsa (quoted by page of Mrs. Bode's edition).
- Smp. Samanta-Pāsādikā (quoted by page of the extracts in Oldenberg's Vinaya, vol. iii.).
- **Sum** angala-Vilāsinī (quoted by volume and page of Rhys Davids' and Carpenter's edition).

Further Note on Persecutions of Buddhists in India.

MRS. Hodgson writes that she finds a reference in her husband's handwriting to the extermination by violence of the Buddhists in India; and, at p. 99 of his "Languages, Literature, and Religion of Nepaul and Tibet," he says: "Furious bigots dispersed the sect, and attempted to destroy its records"; and at p. 48 a lama says, "Sankar Ācārya destroyed the worship of Buddha." (Compare also p. 12.)

That the general opinion of native scholars in Nepal is that there was such persecution appears sufficiently from the above, and from statements in the history of Nepal, drawn up by them, which Dr. Wright translated. We find an account there (p. 118) of Buddhists being put to death, confirmed at pp. 152, 153, and at p. 159.

Mr. Robert Sewell also points out incidentally in the J.R.A.S. for 1898, p. 208, that the Kerala Utpatti states that the Buddhists were driven out of Kerala by Kumārila Bhaṭṭa.

This opinion of native scholars in Nepal and South India is suggestive. But they adduce no evidence of historical value in support of it, and pending further information it does not seem to be any sufficient ground for altering the conclusion reached in the paper printed above.

The fact is that such vague, general statements, occurring in books written centuries after the events they refer to, and unsupported by details sufficient to

enable us to form any judgment as to what is really meant, are not evidence of persecution at all. They are only evidence of the belief of the persons making the statements. And this belief may easily have arisen from misunderstanding or exaggeration of accounts of what is not persecution, but only the victory, by argument or other means, of a rival faith.

Hofrath Dr. Bühler, who has been kind enough to take interest in this question, and to express his general agreement with the conclusions reached above, has been good enough to send me the following interesting note on certain inscriptions from Western and Southern India, showing the survival and the treatment of Buddhists there after A.D. 800.

These inscriptions are as follows:—

"1. On a Torana, found by Dr. Führer in Sānchi, published by me, 'Epigraphia Indica,' vol. ii., pp. 366 ff., with facsimile, date earlier than eleventh century.

"2. Two Kanheri inscriptions of A.D. 843-44 and 851, published by Kielhorn, 'Indian Antiquary,' xiii., 134 ff. (comp. 'Bombay Gazetteer,' vol. i., pt. ii., pp. 208, 404).

"3. The Dambal inscription of A.D. 1095, published by Fleet, 'Indian Antiquary,' x. 185, 273 (comp. 'Bombay Gazetteer,' vol. i., pt. ii., pp. 228, 452).

"4. The Miraj inscription of A.D. 1110, 'Jour. Bo. Br. R.A.S.,' xiii. 6 (comp. 'Bombay Gazetteer,' pt. ii., p. 228).

"You will see that the Kanheri establishment must have been flourishing during the ninth century. In A.D. 843–44 the monks received a grant for various necessaries, inter alia for books, from an old minister of the Silāhāra feudatory of the Konkan. If a minister made such a grant, it follows that Buddhism still had adherents among, or at least still was respected by, the official class. In A.D. 851 a gomin from Bengal settled in Kanheri and had new caves excavated, which were to serve for meditation. The

place seems to have had still its attractions and a certain reputation outside of Western India. The Dambal inscription, which records the building of two Vihāras in the Dharvāḍ Collectorate and their endowment by certain merchants of the place, speaks for itself. But it may be noted that one of the Vihāras was erected outside of Dambal in Lokkaguṇḍi (Lakkuṇḍi), that hence there were more Buddhist communities than one in the Kāṇarā country, and that Buddhism still had a hold on the mercantile classes, just as in earlier times.

"The last inscription, which has been found a little further north, in one of the Southern Marāthā States, alleges that the chief of Kolhāpur had a tank excavated, and erected on its embankment a Siva, a Buddha, and an Arhat, for whose worship he granted some land. Small temples with images on the embankments of tanks are very common in India, and there are cases in which they Thus near Anhilvād-Pāṭan in Gujarāt were numerous. Jayasimha-Siddharāja set up 1,000 Lingas around the Sahasralinga talao. Usually the excavator of the tank sets up images of his istadevatā or his patron deity in which he believes. If Gandarāditya chose the deities of three sects, he indicates thereby that, like Aśoka, Khāravela of Kalinga, and Harsa of Kanauj, he was a worshipper of all the creeds (sarvapāsandapūjaka¹) to which his subjects belonged. And the fact further indicates that Buddhism still existed in his territory. Buddhist ruins have been found near Kolhāpur, and it is very probable that Buddhist communities, descended from those of the Maurya and Andhra times, still survived in the beginning of the twelfth century.

"The number of these late Buddhist inscriptions is small. But it must be borne in mind that there are none at all from the times of the Kadambas (4th-6th centuries)

 $^{^{\}rm r}$ The expression savapāsaṇḍapūjako occurs in Khāravela's Hathigumphā inscription.

and of the Calukyas (6th-8th centuries), though the documents are fairly numerous.

"If you find that any of these remarks will serve your purposes, you are welcome to make use of them."

Mr. Watters having informed me that in the Chinese work numbered 1,340 in Nanjio's Catalogue (translated in 472 A.D.) there is an account of a real persecution of Buddhists by Mahirakula, King of Kashmir, in the course of which *Simha*, the 23rd so-called patriarch, was killed, I asked him to look the matter up. He has been kind enough to send me the following note as to the Chinese evidence.

"2, CLEVELAND ROAD, EALING.

" February 22, 1898.

"My DEAR RHYS DAVIDS,-I have again read over the passages about Mihirakula slaying Simha. The accounts evidently indicate a persecution of Buddhism in that king's realm, and Simha was only one of the victims. one account the King obtains from the Abbot Simha statements to the effect that he was an arhat and had no regard for his body, whereupon the King cuts off his head. Milk shoots up from the severed trunk, and the King's arm falls off. Even in accounts of Mihirakula, which do not mention the martyrdom of Simha, the King is always. I think, introduced as an enemy of Buddhism—the man who breaks the Buddha's bowl and demolishes topes and vīhāras, thus indirectly leading to irregularities in the lives of the bhikshus, who were left without head and house; he also slays bhikshus. One consideration helped to lead me to regard Mihirakula's conduct as a persecution of people on account of their religion—he was a devoted adherent and supporter of another sect; he was the re-incarnation of Lotus-face, who had been an enthusiastic disciple of Pūrna, a great non-Buddhist teacher. But Mihirakula may have been at first a Buddhist, as the Kashmirians told the Chinese pilgrim, although I don't see any mention of that in other books.

"I hope you will let me know if I can hunt up anything more. The tiny little scraplets of information one gets in the middle of a big book are very tantalising, but sometimes they are useful and interesting.

"Yours very truly,
"T. WATTERS."

[See also the remarks by Mr. Fleet, Mr. Beal, and Mr. Vincent Smith in the "Ind. Ant.," 1886, 245 and foll., and 345 and foll.]

List of the Piṭakas.

	THE VINAYA PIŢAKA.				
	Name.			PRINTED PAGES 8VO	ESTIMATED PAGES UNPRINTED.
1.	The Sutta Vibhanga			617	None.
2.	The Khandhakas—				
	a. Mahāvagga		360		
	b. Cullavagga		30 8	— 668	None.
3.	The Parivāra			226	None.
				$\overline{1511}$	
	TT C T				
	THE SUTTA PIŢAKA.				
	The Dīgha Nikāya	• • •	• • • •	261	600
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	THE KHUDDAKA NIKĀ	YA.			
	The Khuddaka Pāṭha	•••	• • •	10	None.
9.	The Dhammapadas	•••		40	None.
10.	The Udānas	• • •		80	None.
11.	The Iti-vuttakas	• • •	• • •	125	None.
12.	The Sutta Nipāta			210	None.
13.	The Vimāna Vatthu			84	None.
14.	The Peta Vatthu			68	None.
15.	The Thera Gāthā		• • •	115	None.
16.	The Therī Gāthā			52	None.
17.	The Jātakas			250	None.
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20. The Apadānas		—	400
21. The Buddha Vamsa		60	None.
22. The Cariyā Piṭaka		30	None.
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	-		
Тне Авніднамма Рітака	١.		
23. The Dhamma Sangaṇī		264	None.
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ERRATUM.

Mrs. Bode desires me to say that in her *Index to the Gandhavamsa*, there is a misprint under the entry Potthaka. For Saddhātissa, *son of*, read Saddhātissa, *father of*.

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